77

Piano

"Ché Bandoneón"

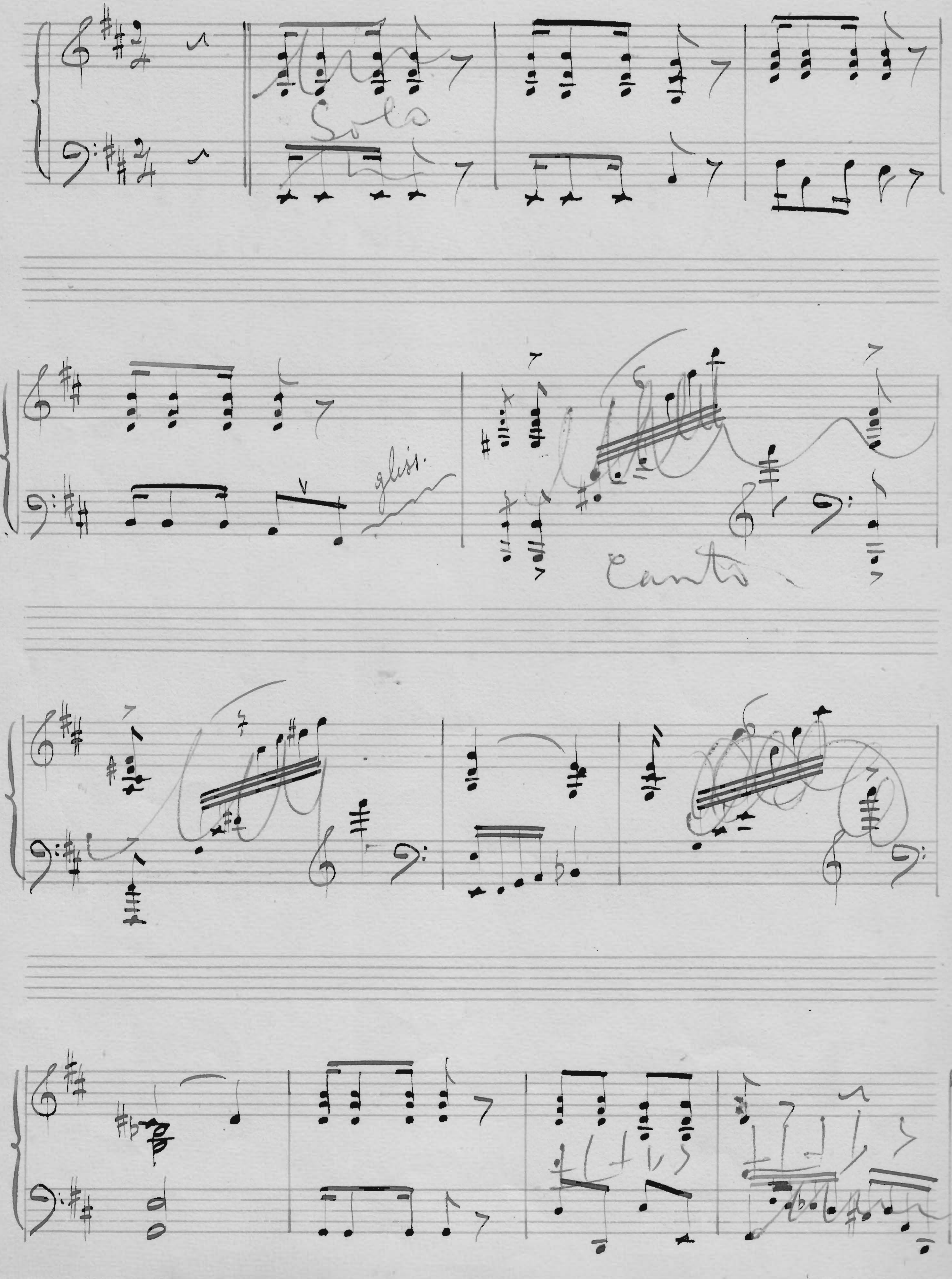
Troilo - Manzi

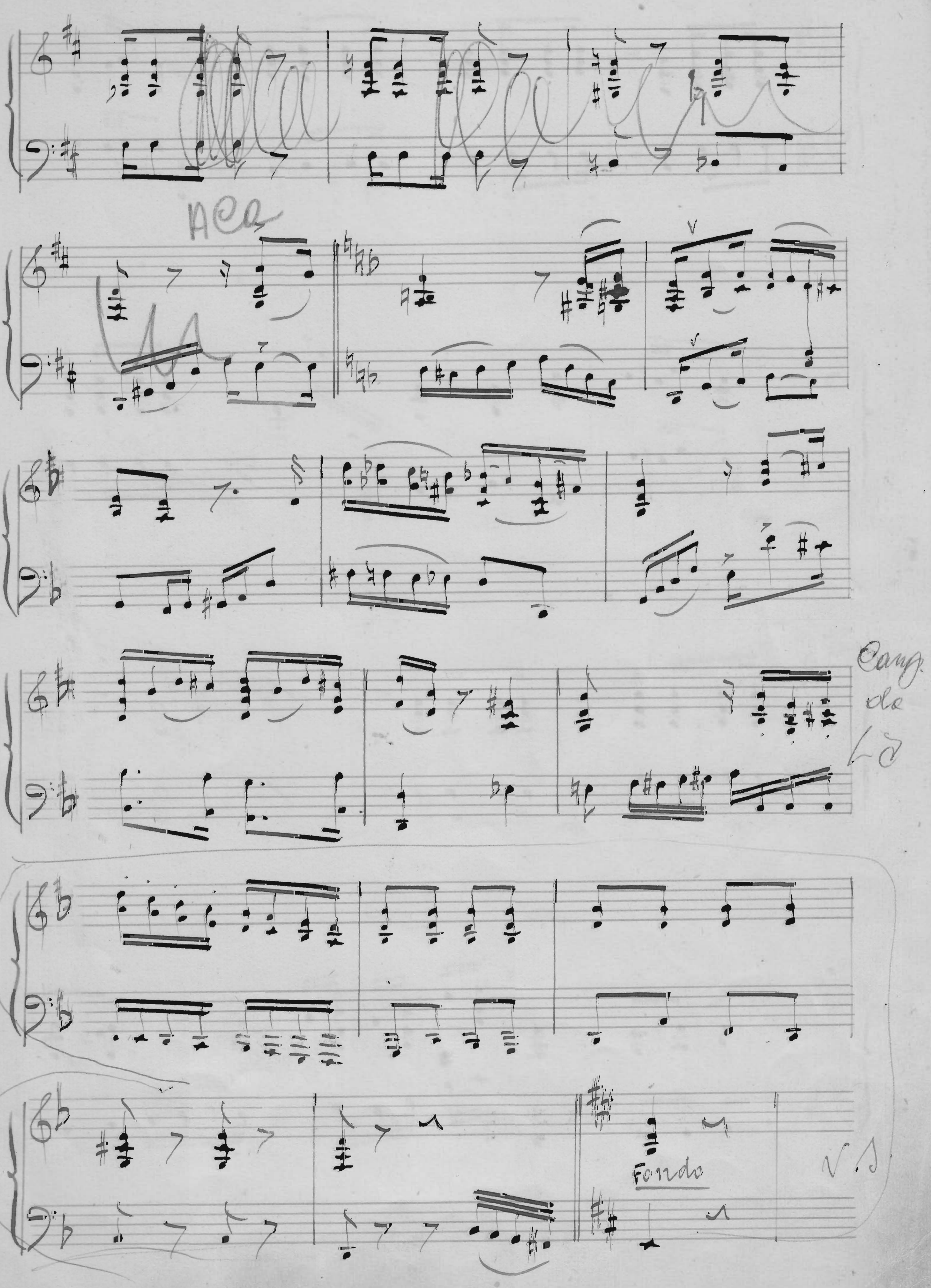
(Instr. Astor Piazzolla)

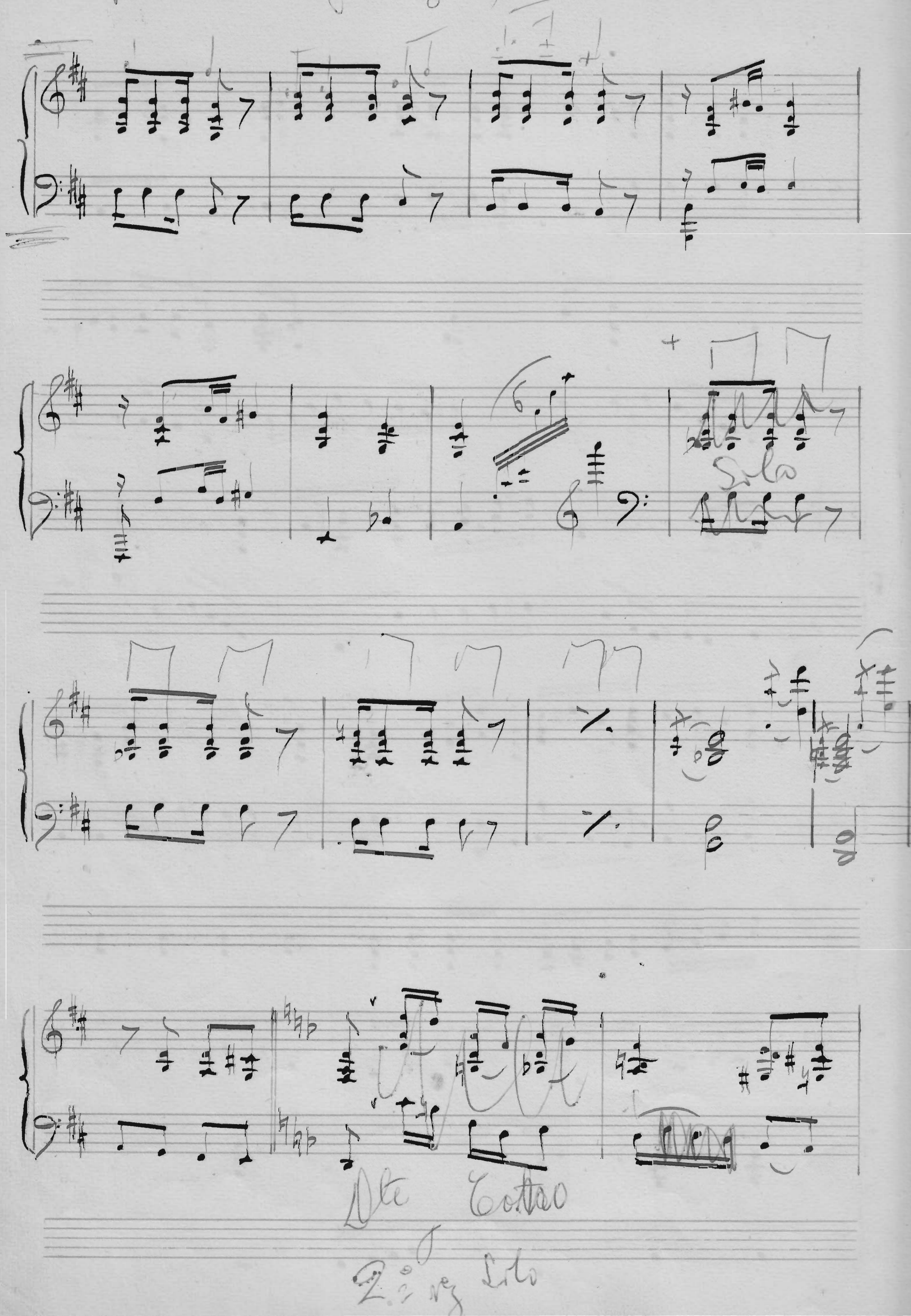
Estreno 13.4.50.

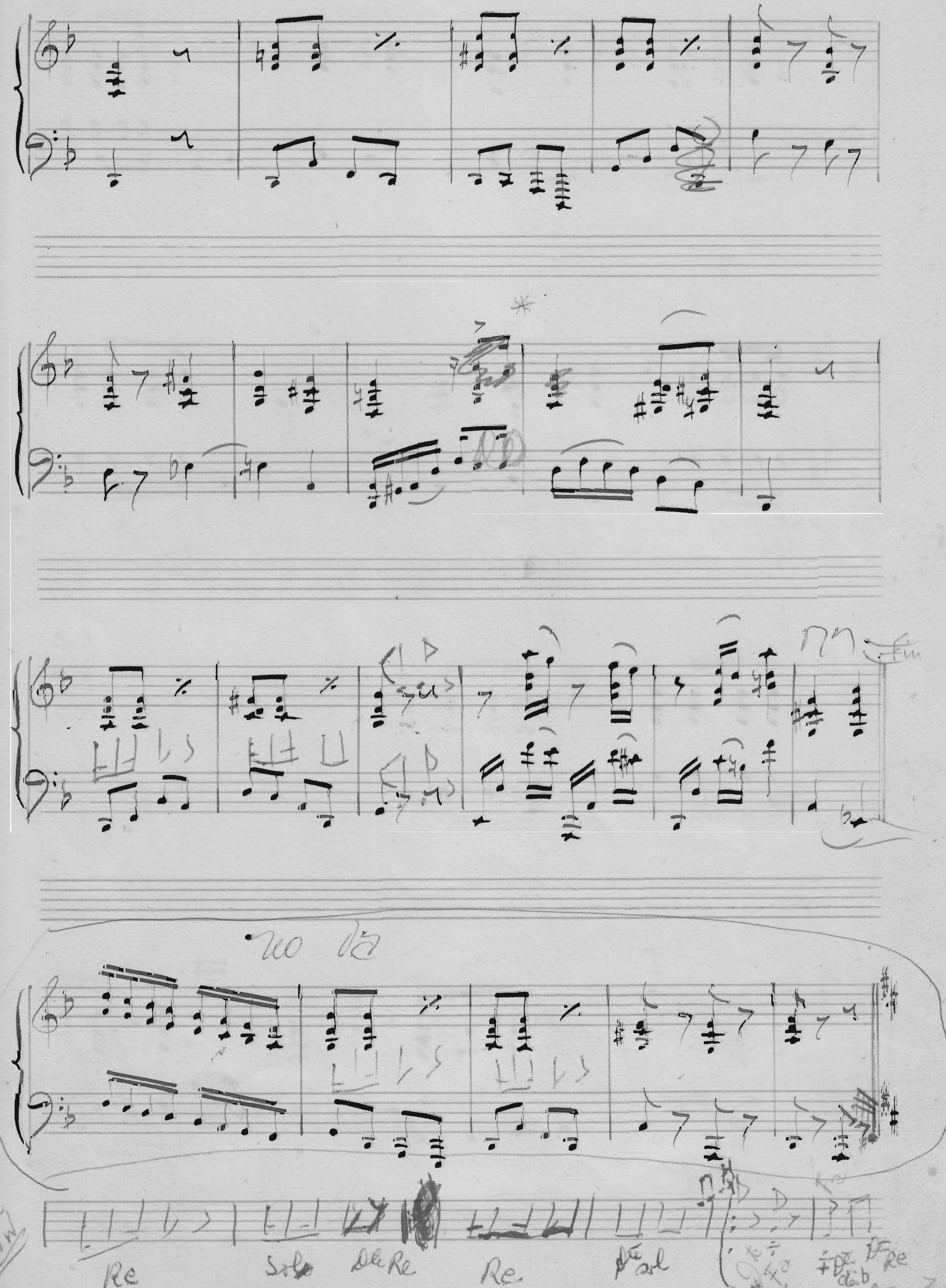
"Che Bandoneón"

Troilo - Manzi

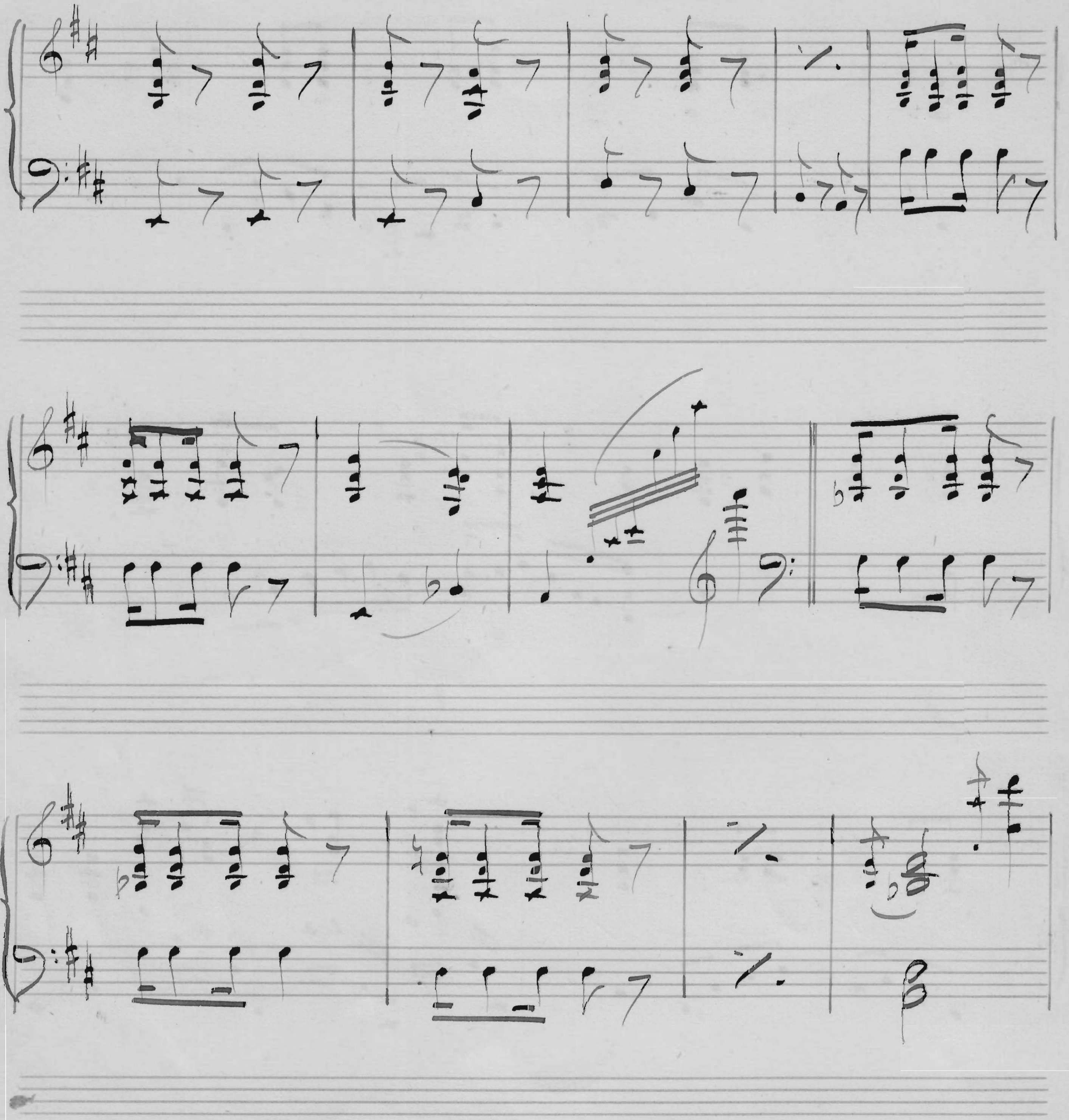


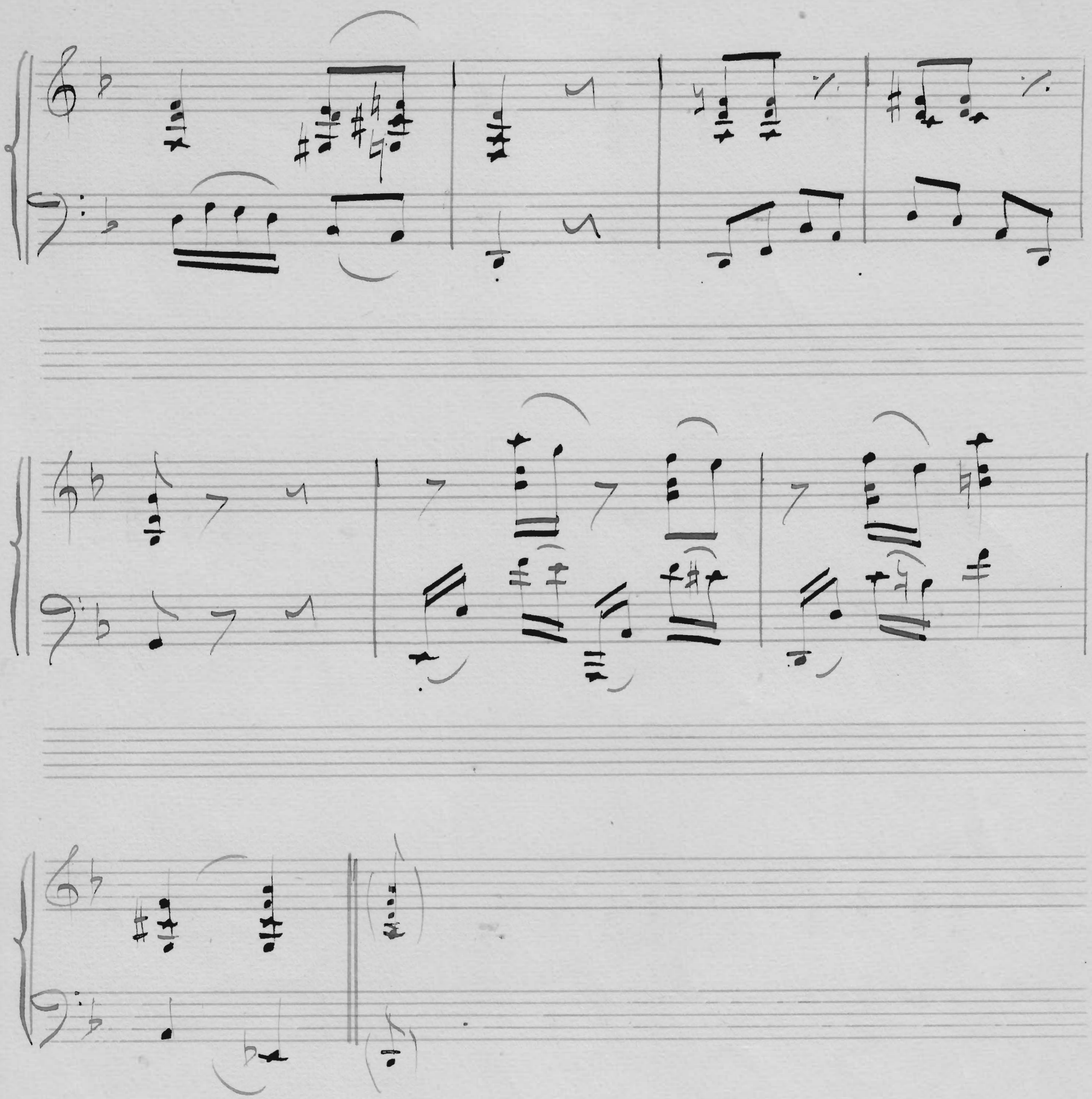

Fondo
V.S


Piano solo 1º vez
Solo
2º vez Solo


Re
Solo
Re.

PIANO Clé Bandonéon



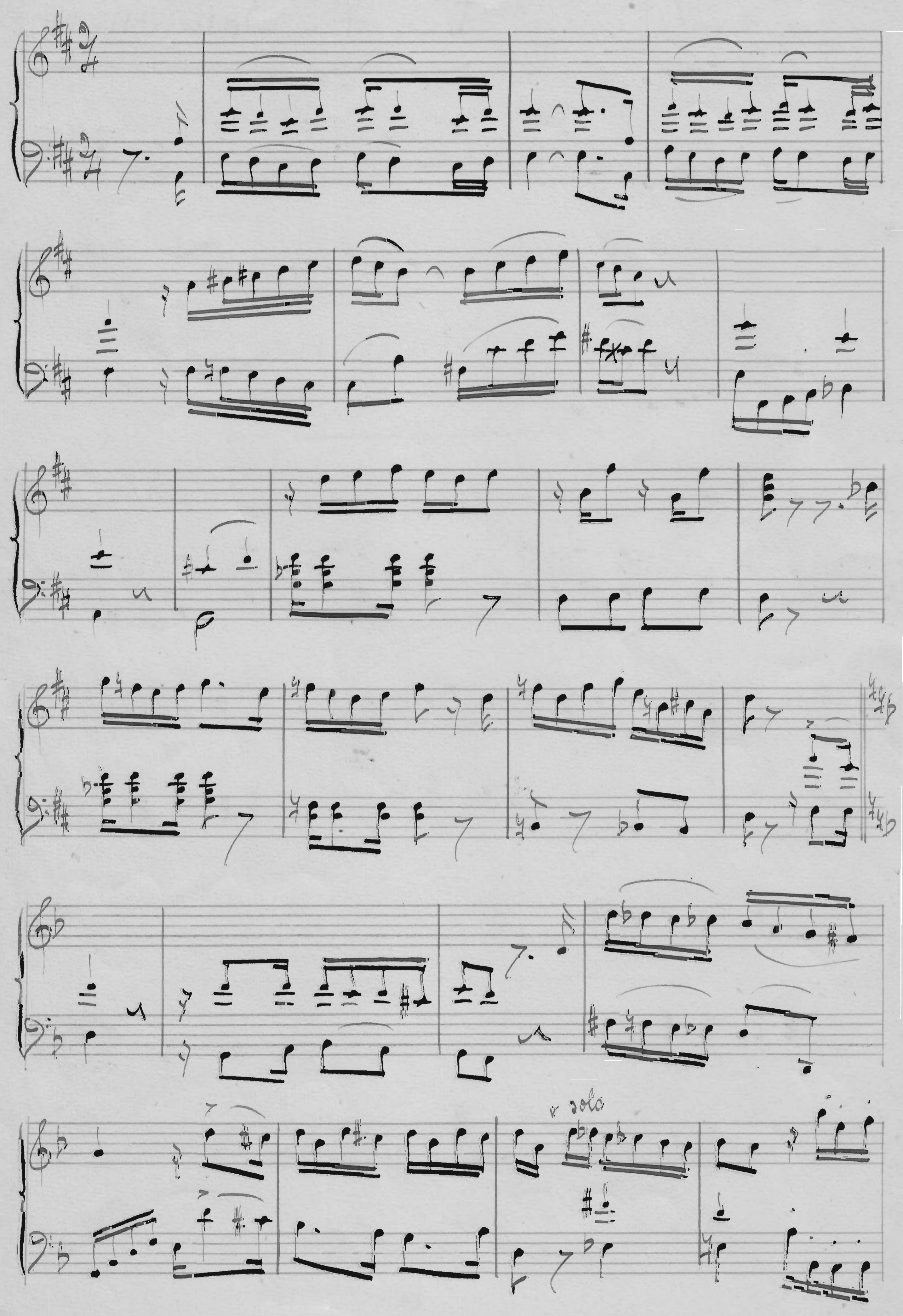


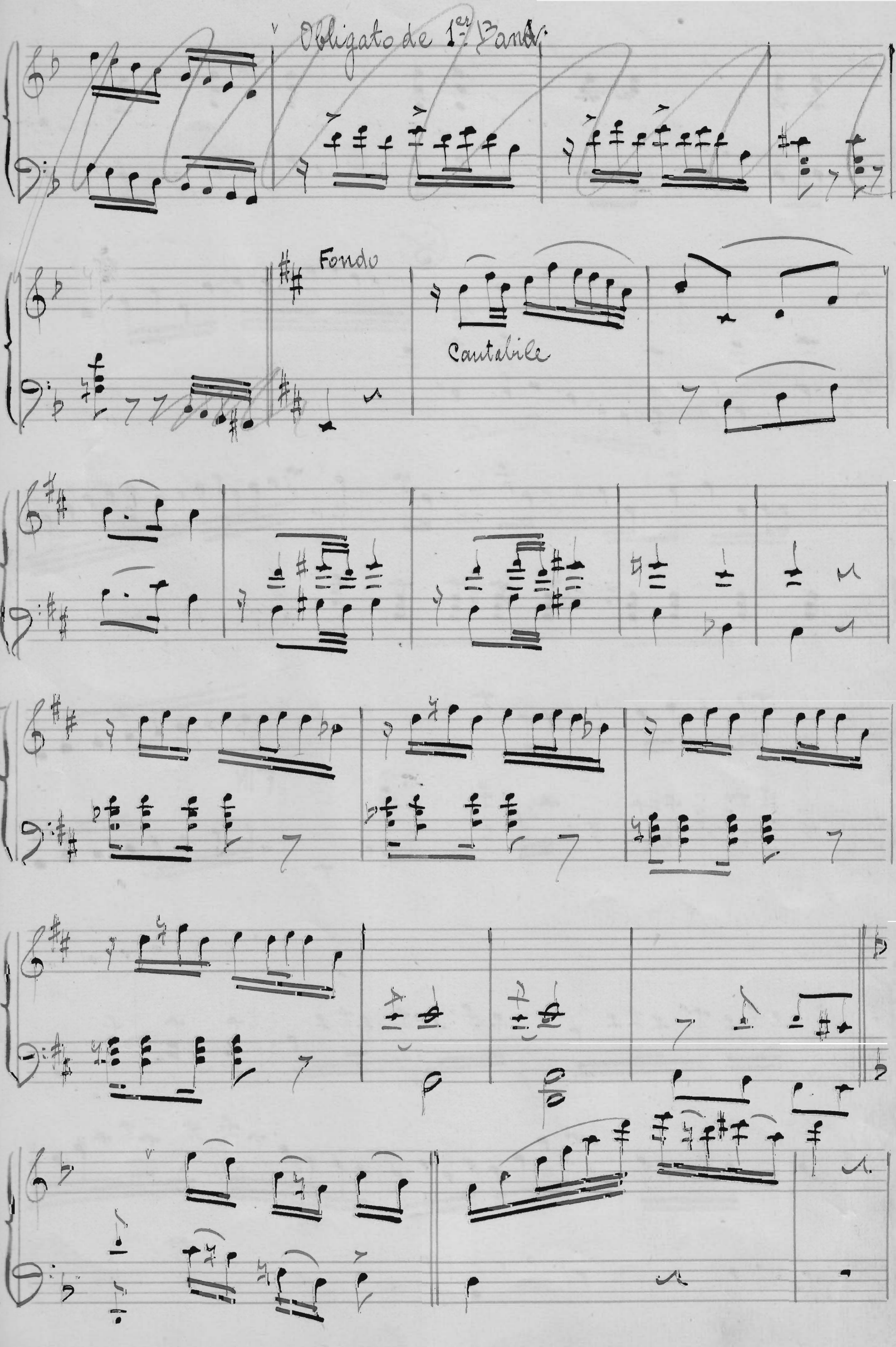
77 1er y 4o Bandoneón

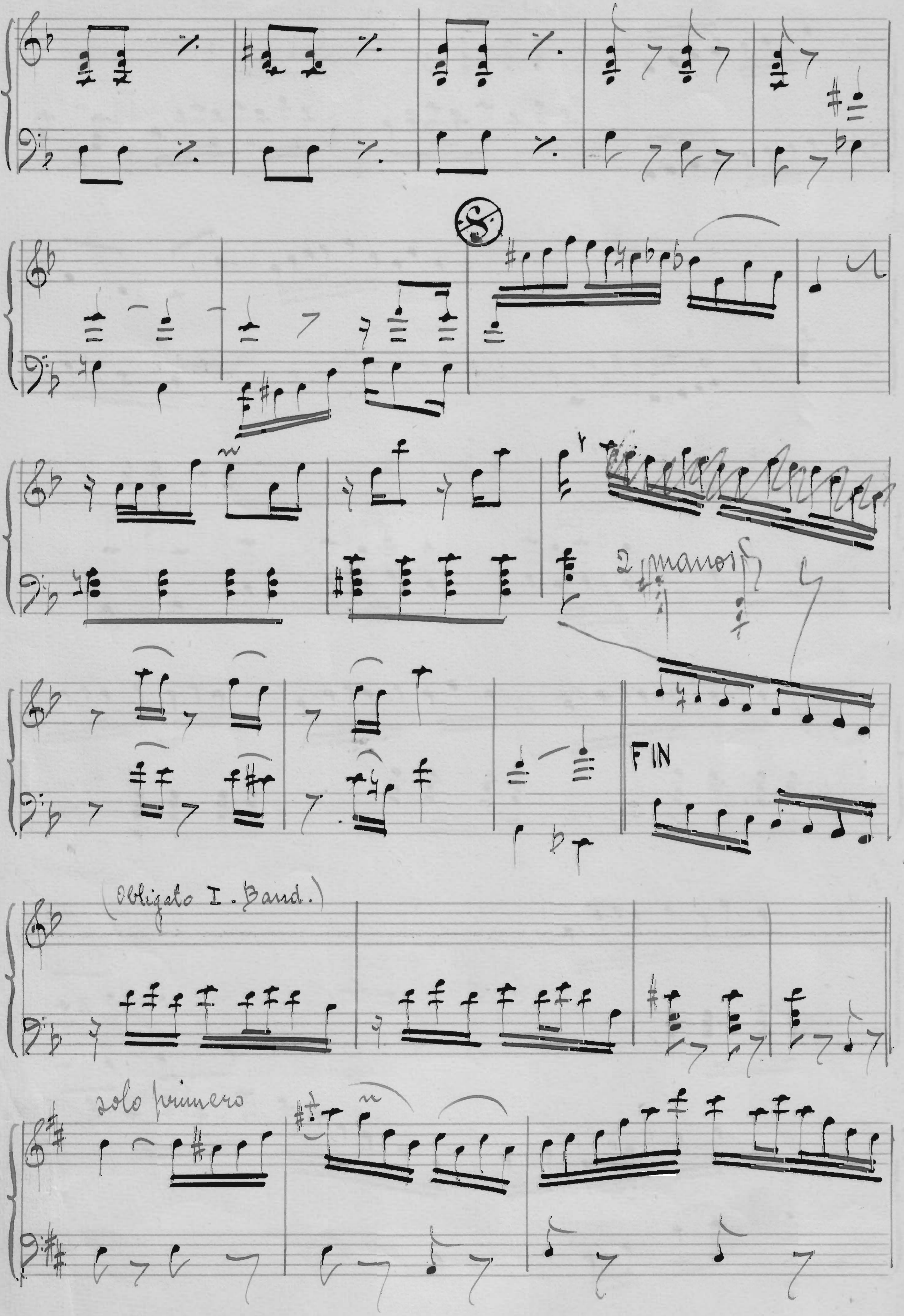
"Ché Bandoneón"

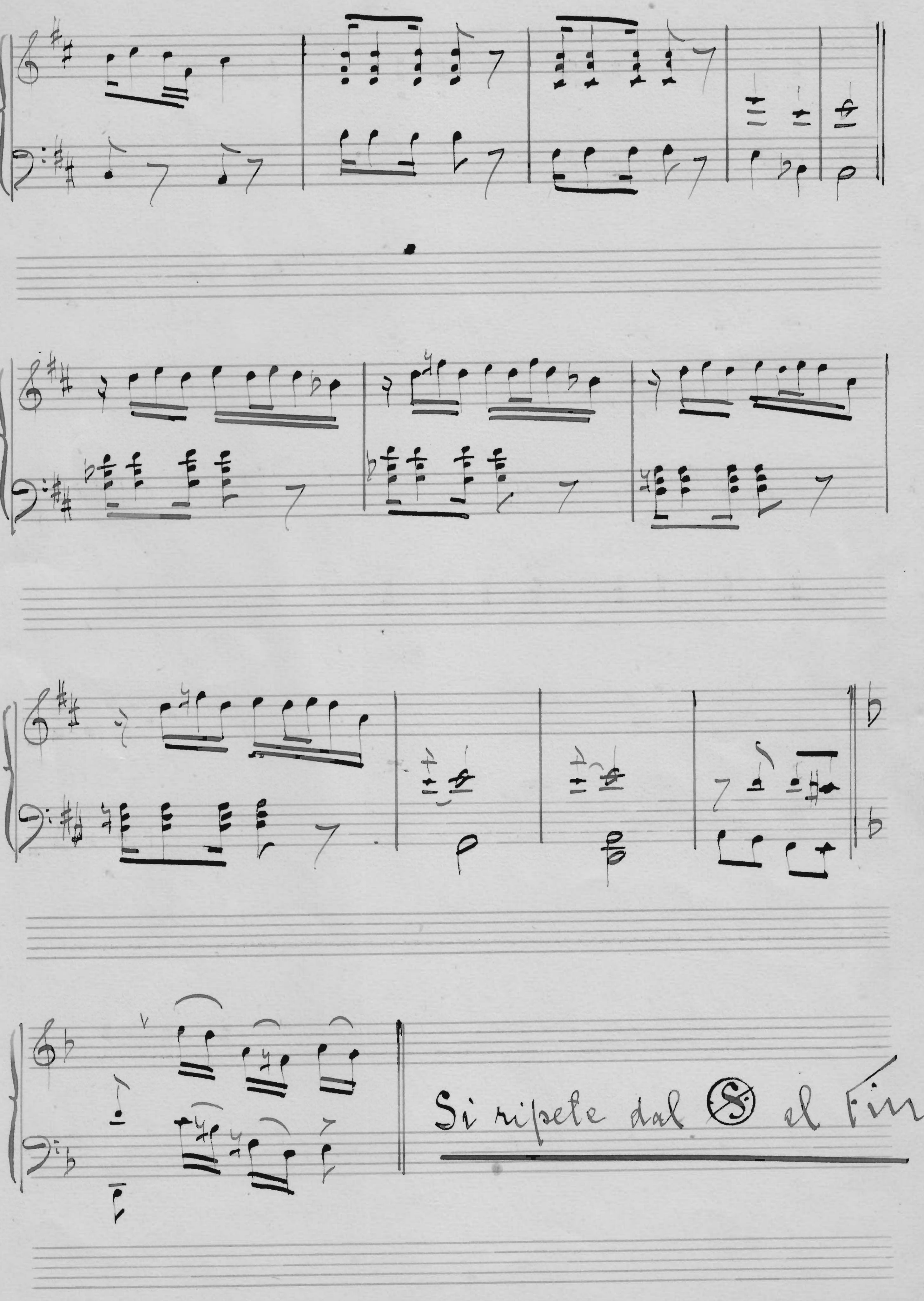
Troilo - Manzi

(Instr. Piazzolla)


v solo


Obligato de 1er Band.
Fondo
Cantabile


2 manos
FIN
(Obligato I. Band.)
solo primero

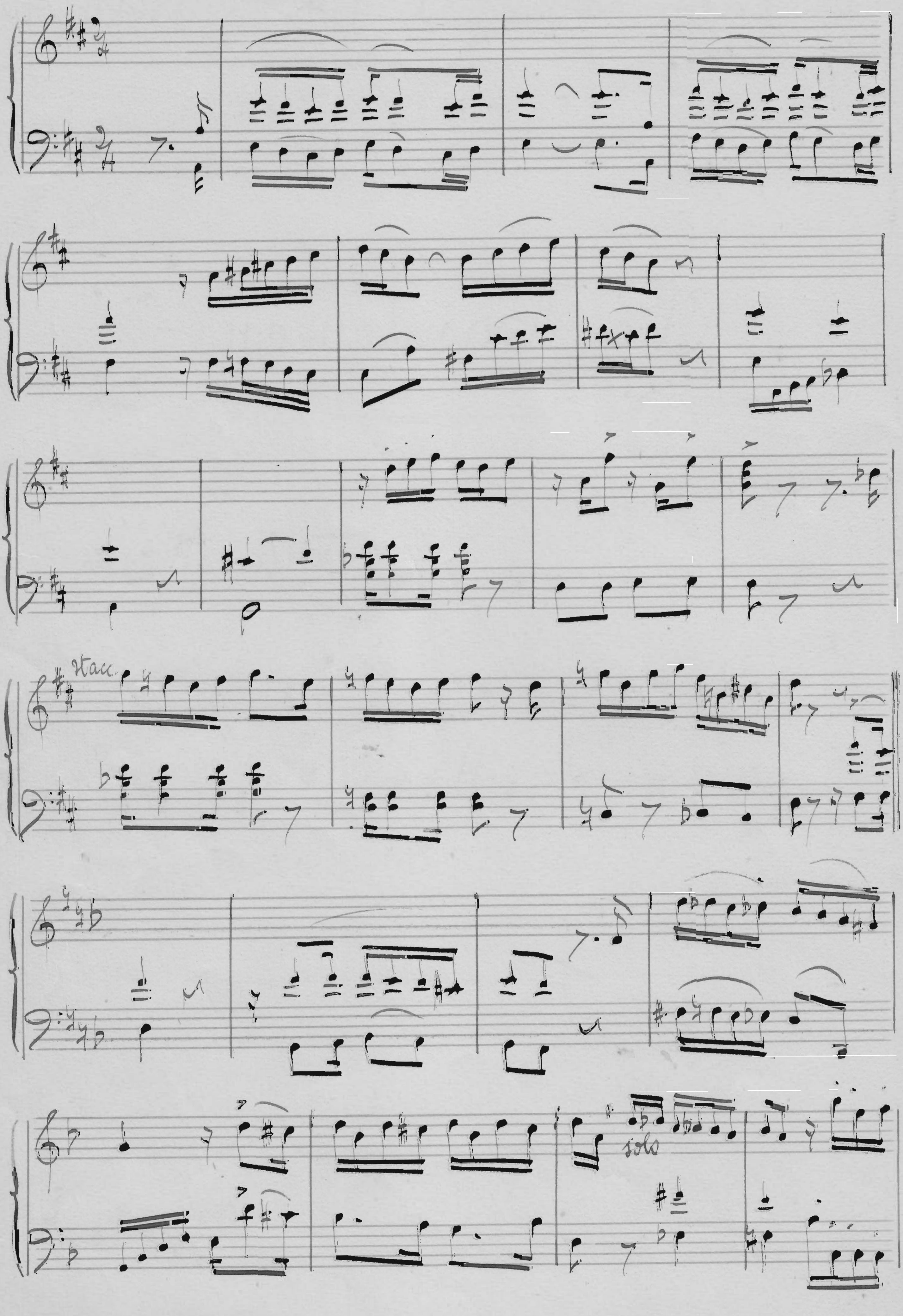

Si ripete dal 𝄋 al Fin

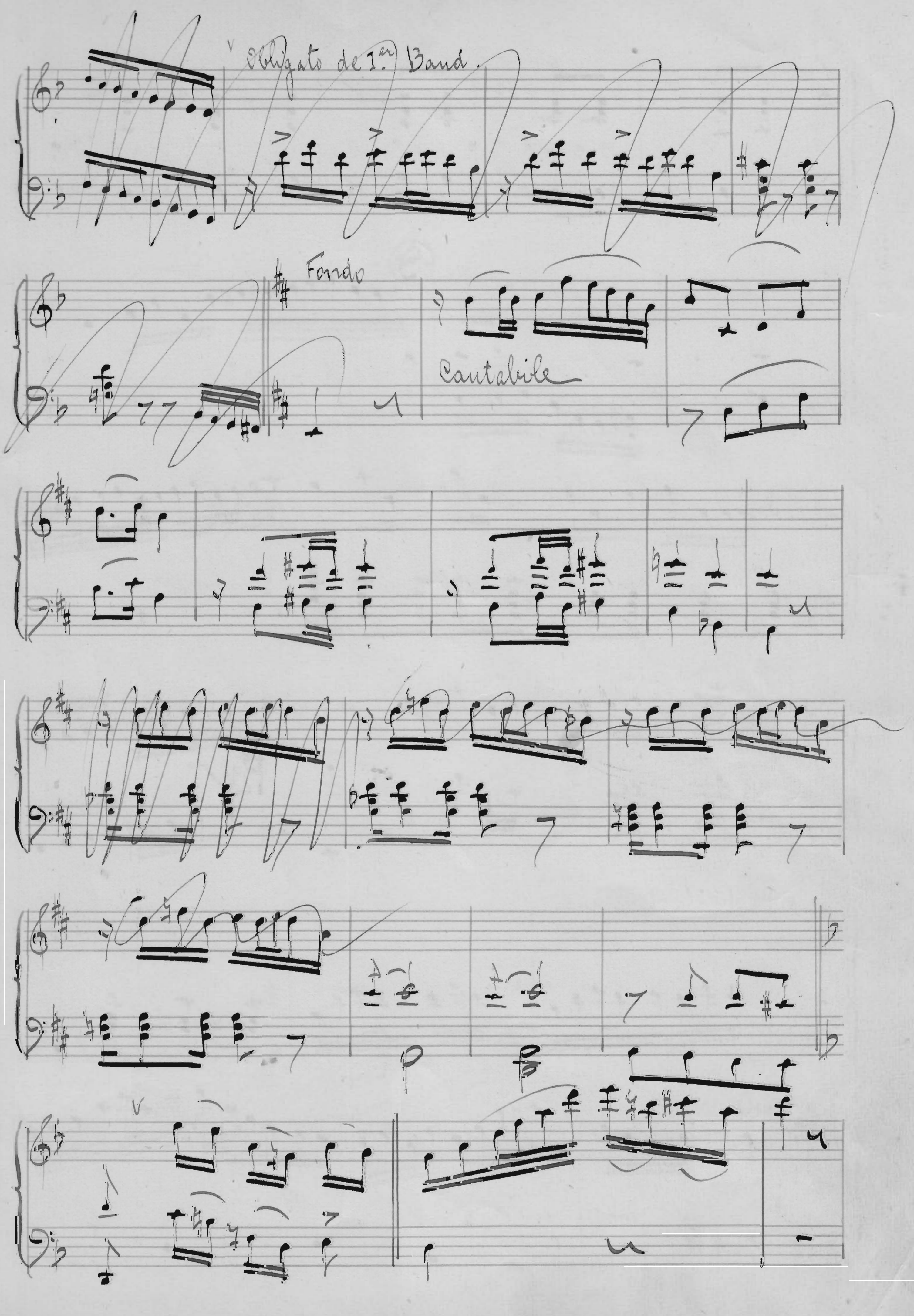
1ᵉʳ y 4º Bandoneón

"Ché Bandoneón"

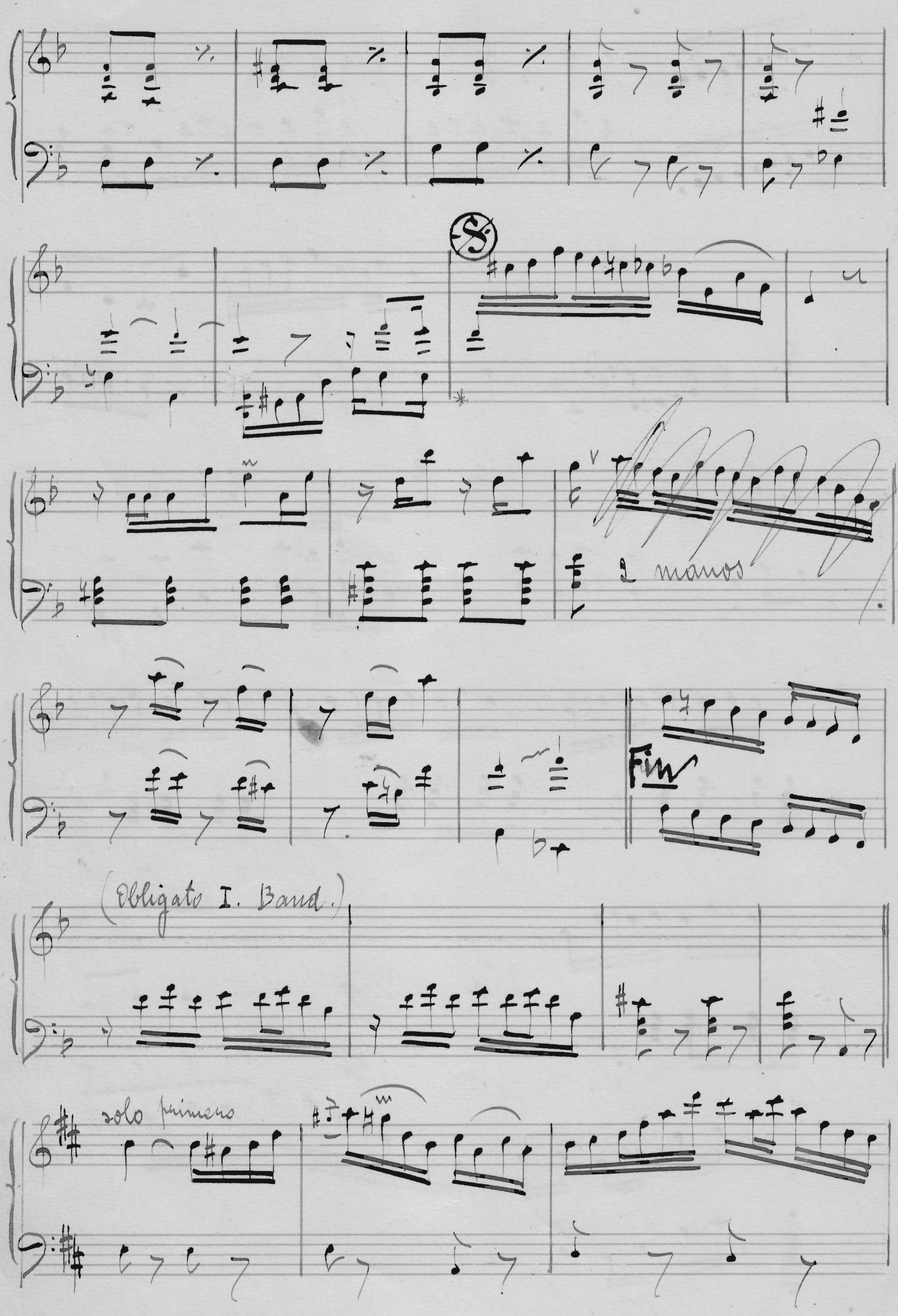
Troilo - Manzi

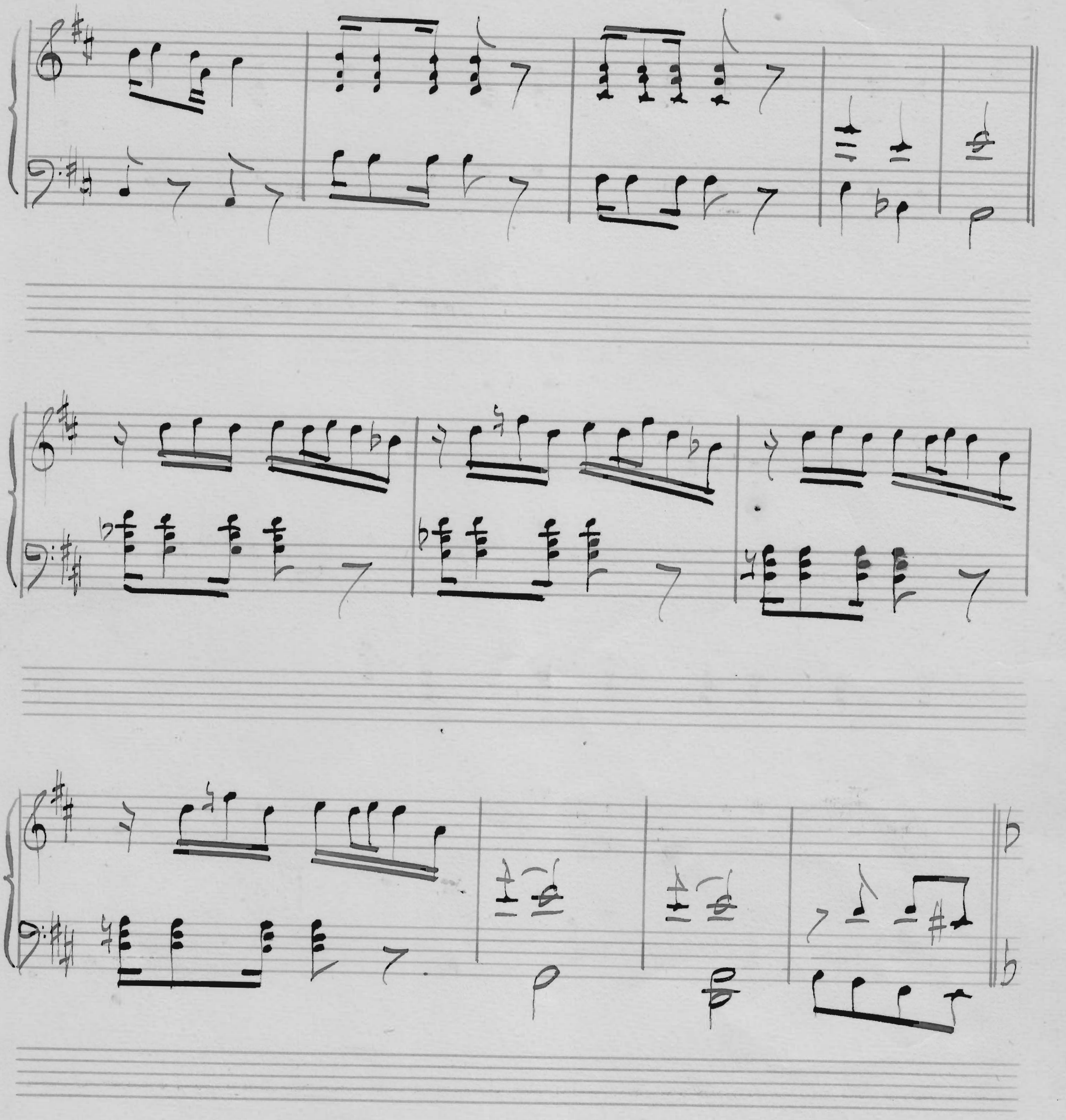
(Instr. A. Piazzolla)


Stacc.
solo



Obligato de 1er Band.
Fondo
Cantabile


2 manos
Fin
(Obligato I. Band.)
solo primero


Si ripete dal al Fin

77

2°- y 3°- Bandoneón

MATTIO

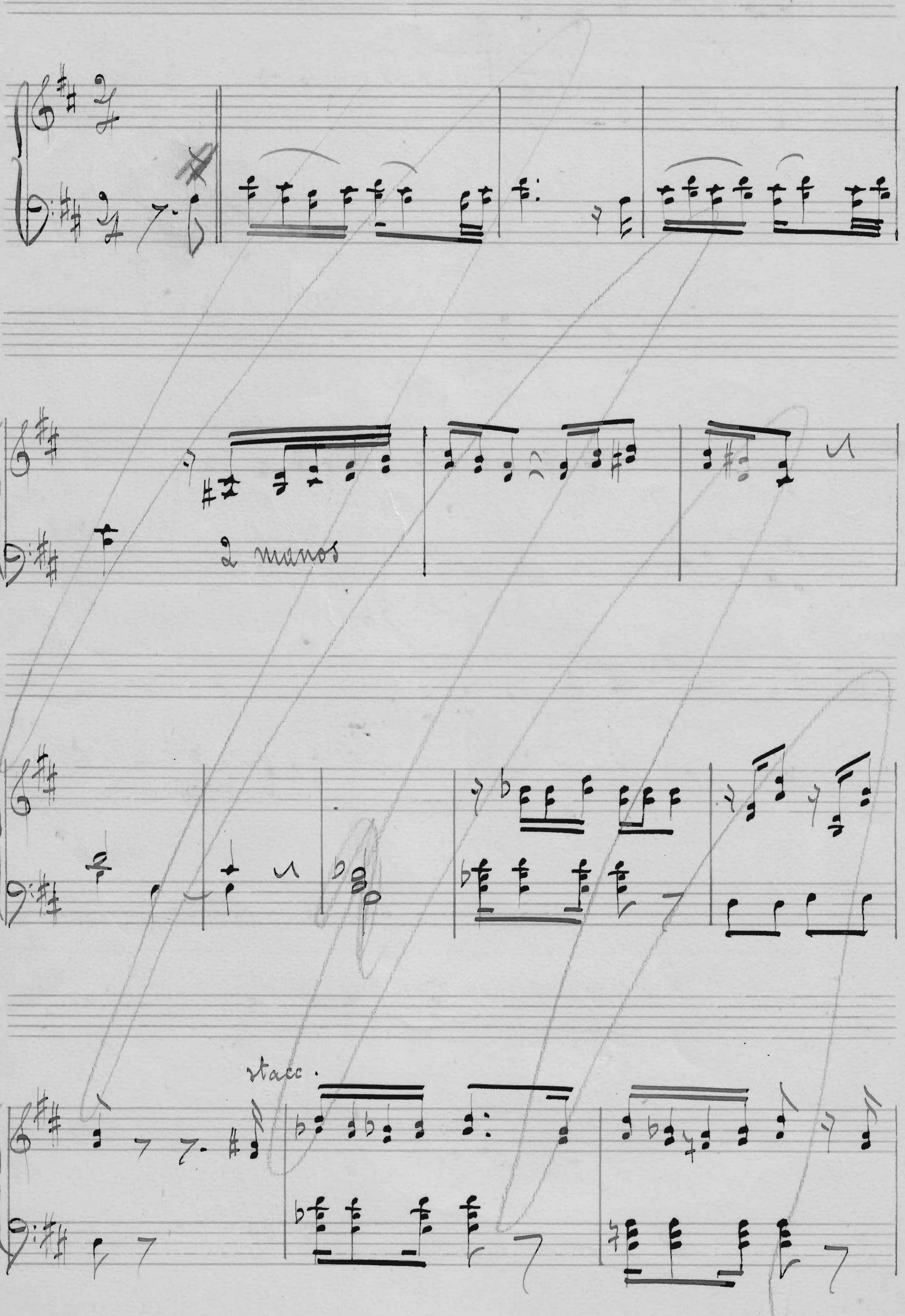
"Ché Bandoneón"

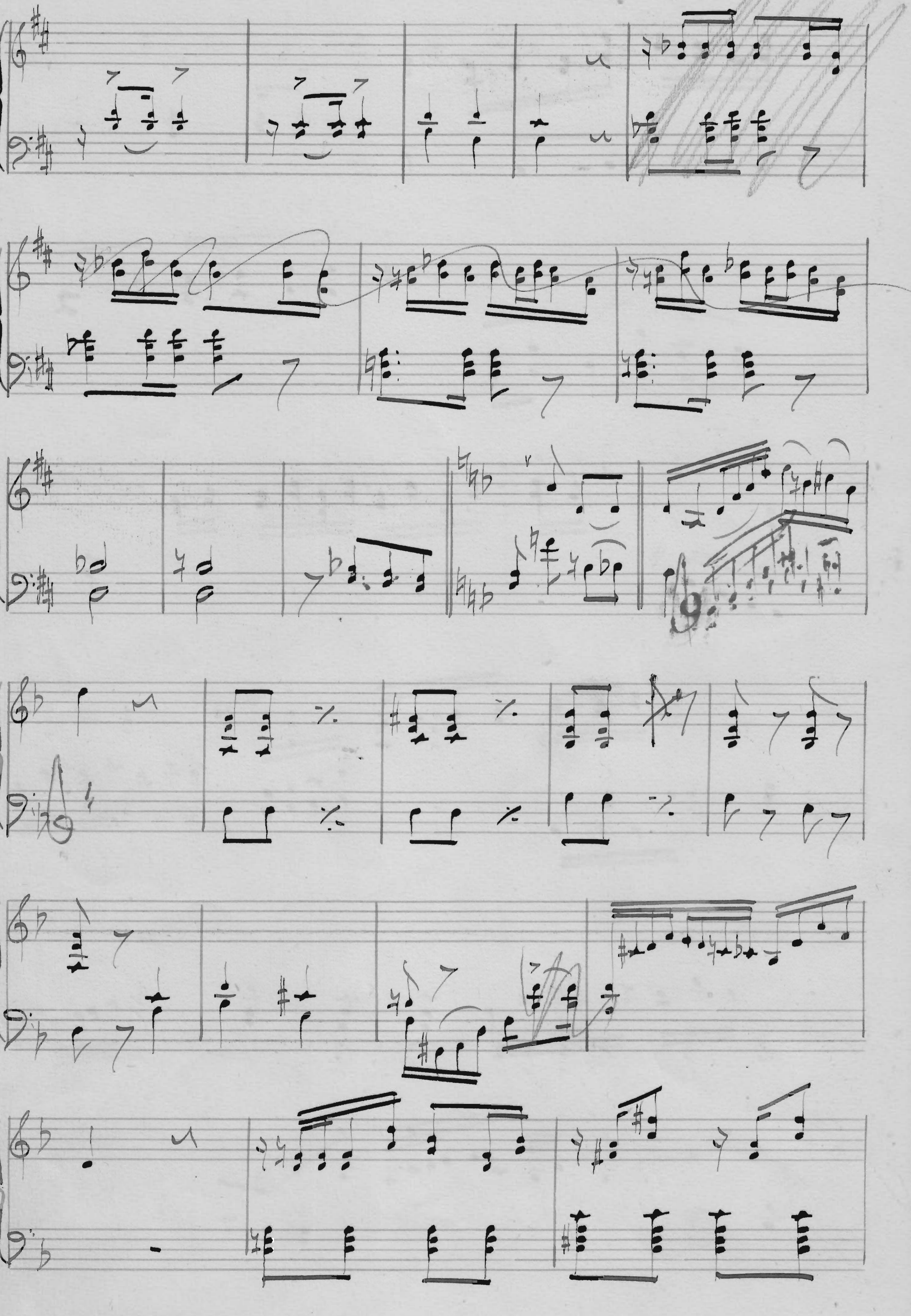
Troilo - Manzi

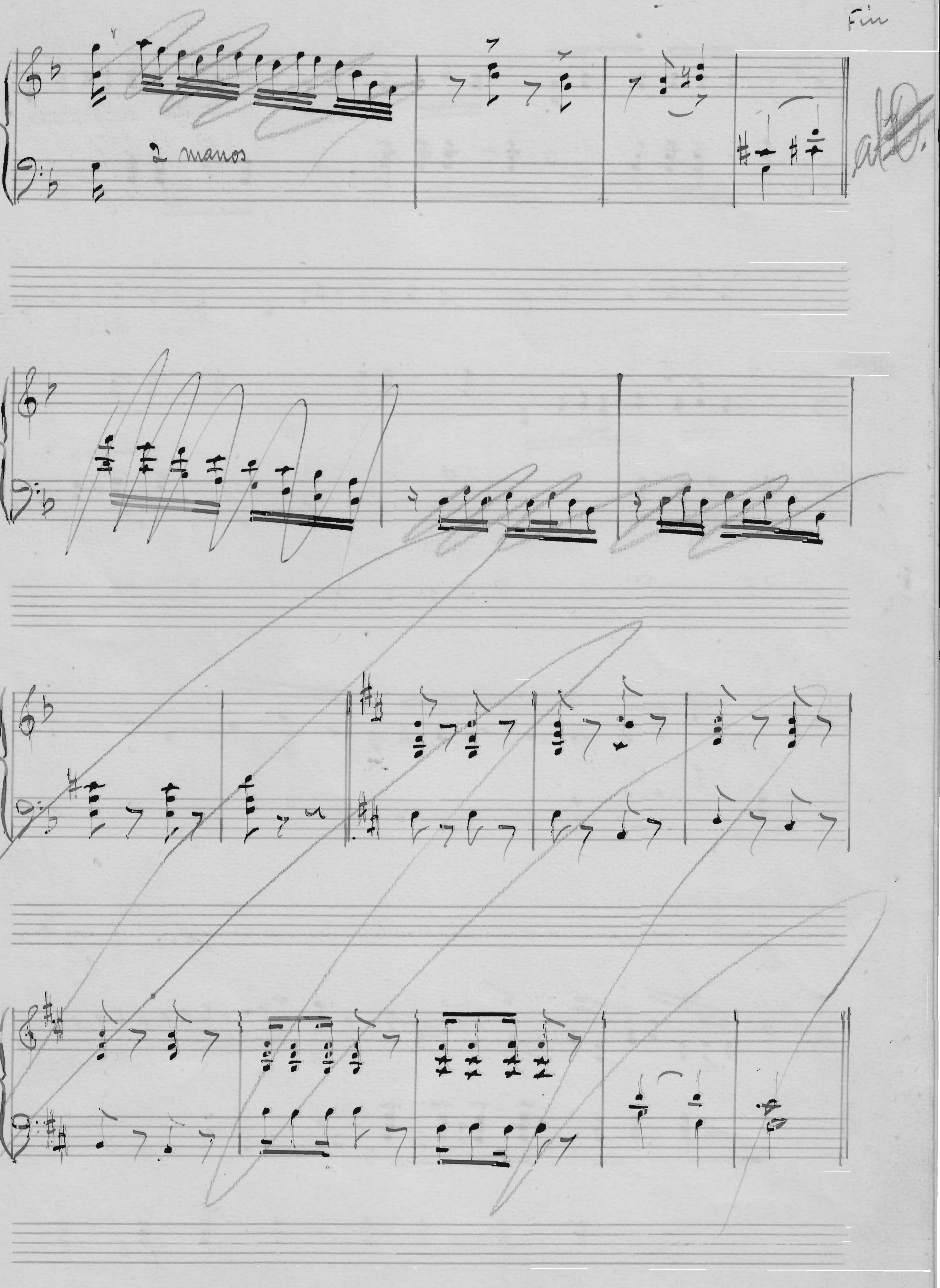
(Instr. A. Piazzolla)

1

"Ché Bandoneón" Troilo - Manzi






Fin
2 manos

2º y 3º Bandoneón

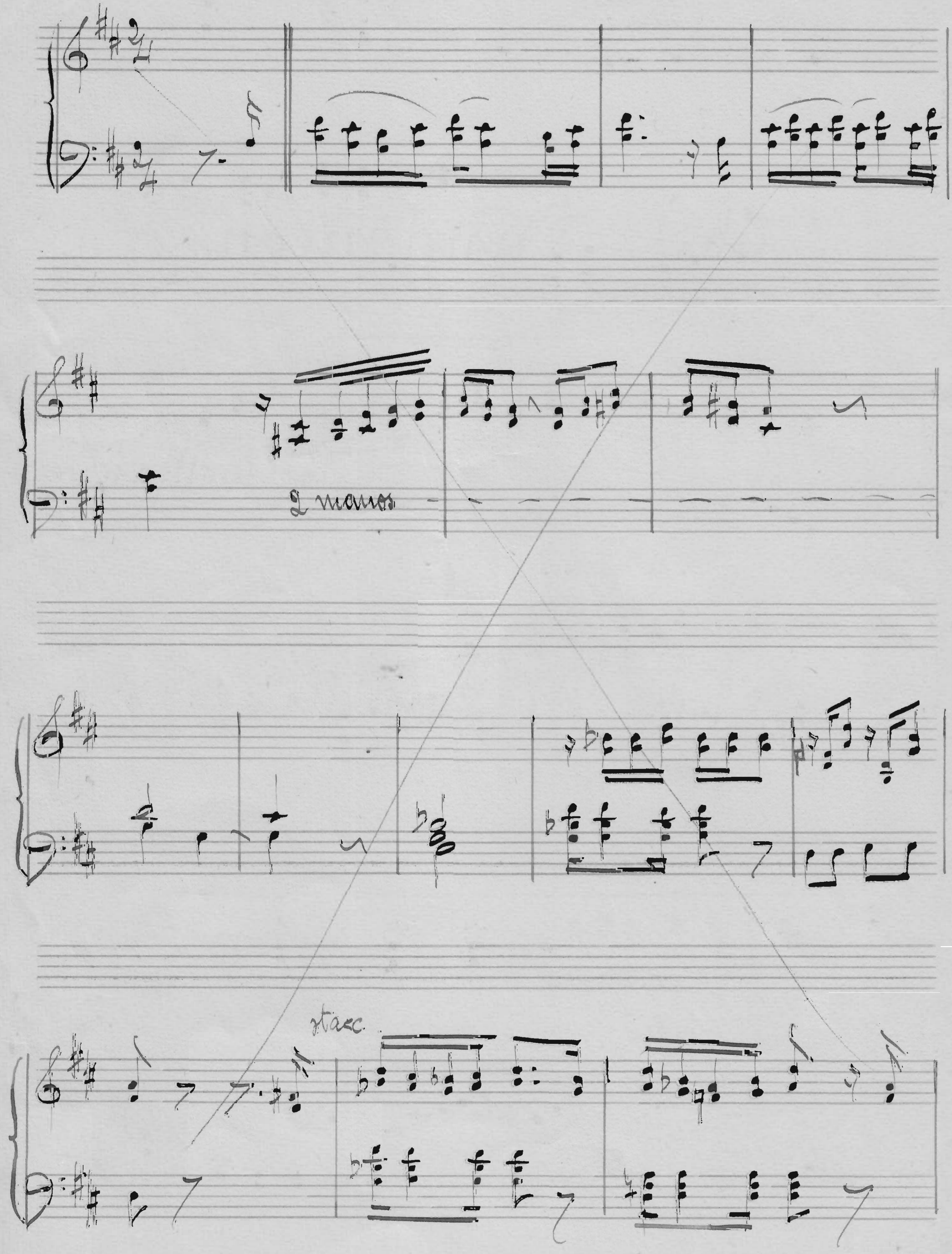
"Ché Bandoneón"

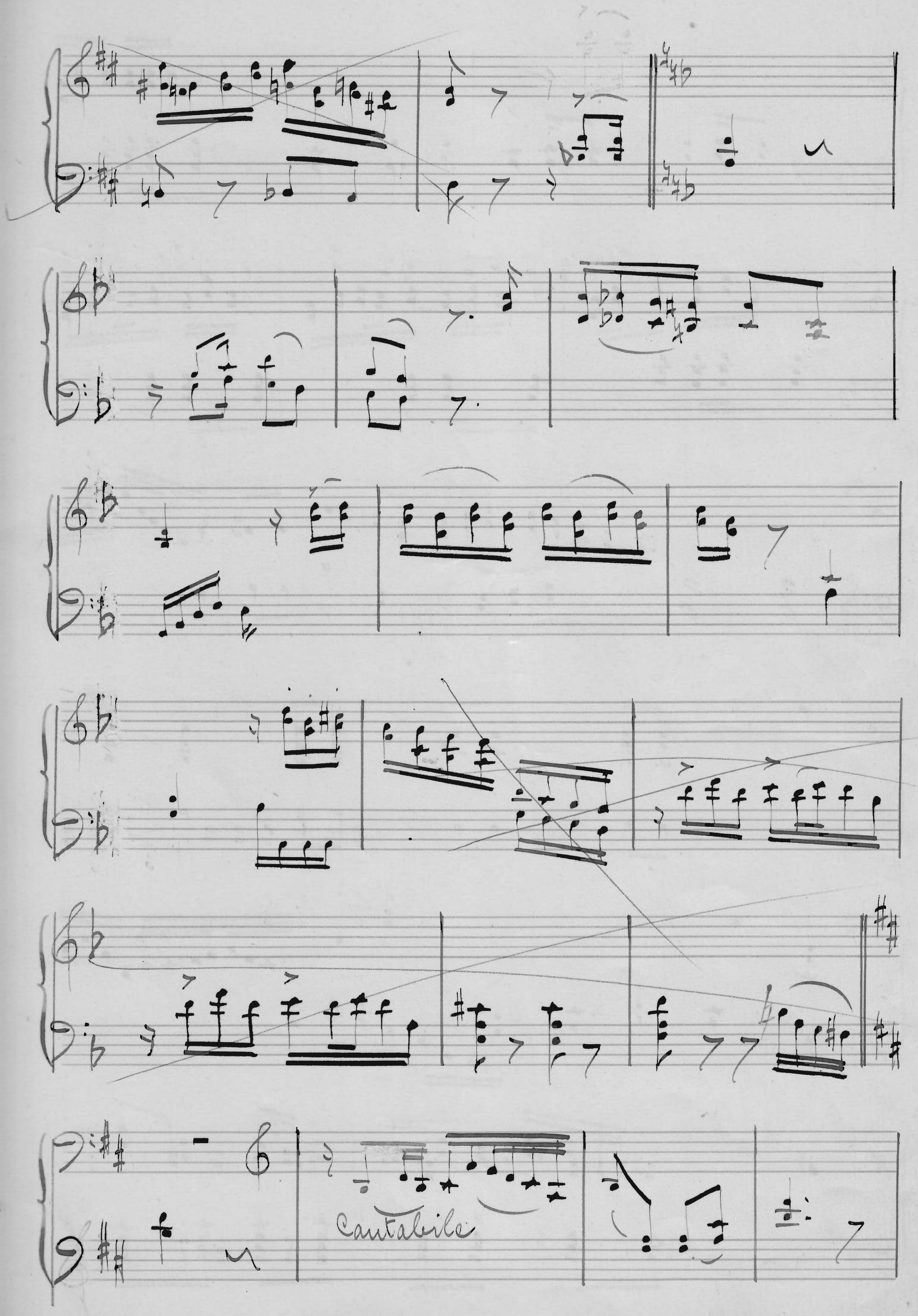
Troilo-Manzi

(Instr. A. Piazzolla)

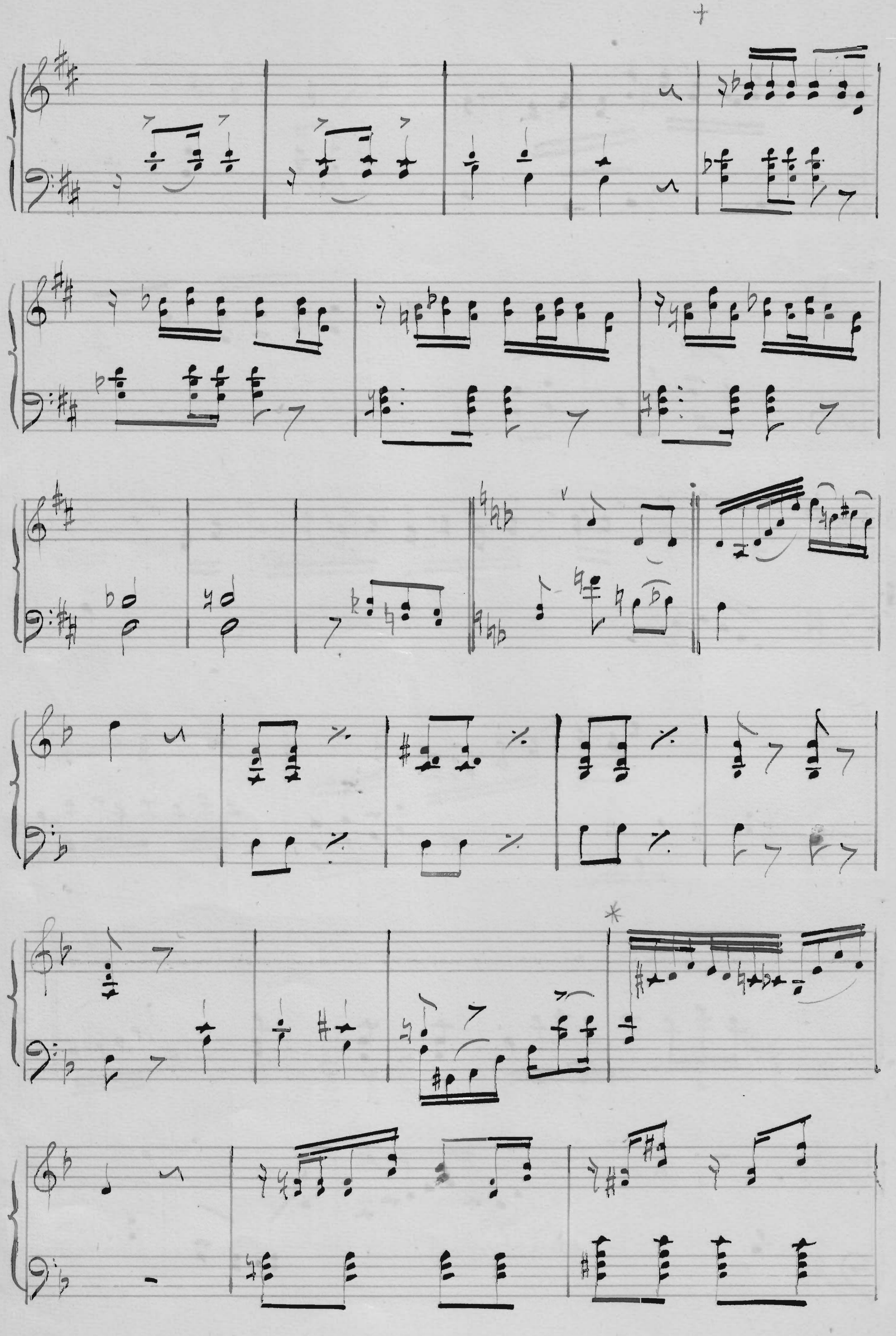
"Ché Bandoneón"

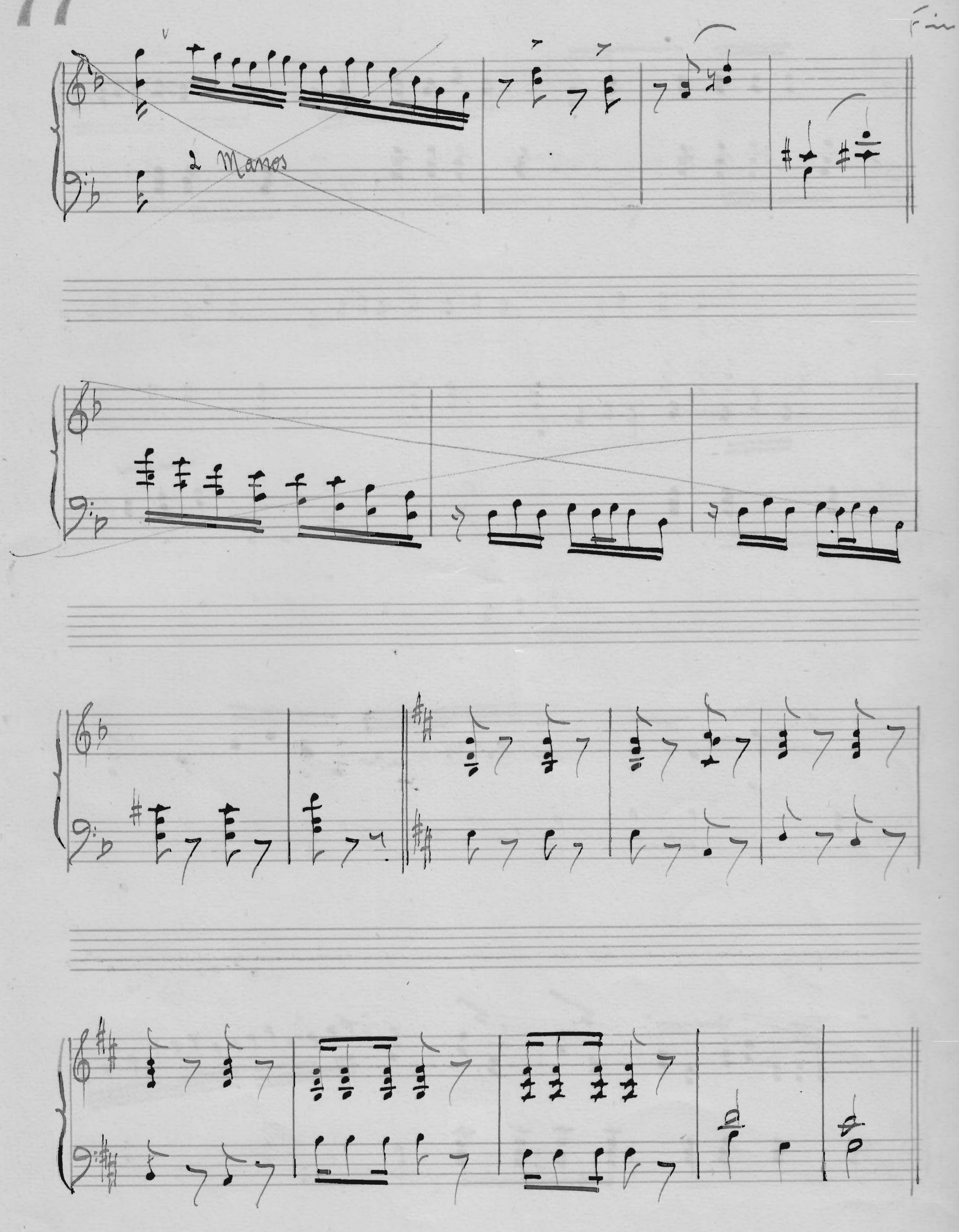
Troilo - Manzi





V.S.



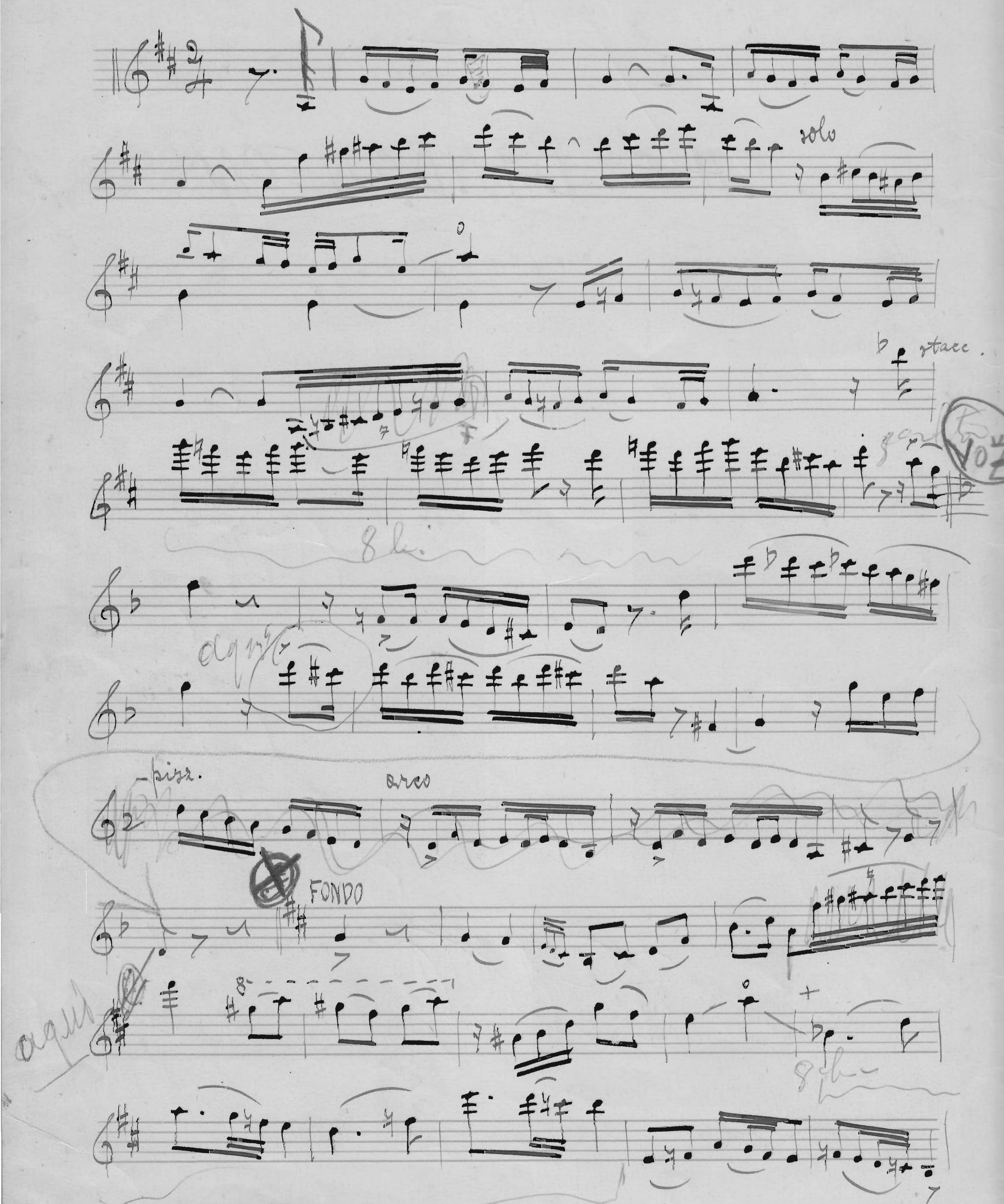

Fin
2 Manos

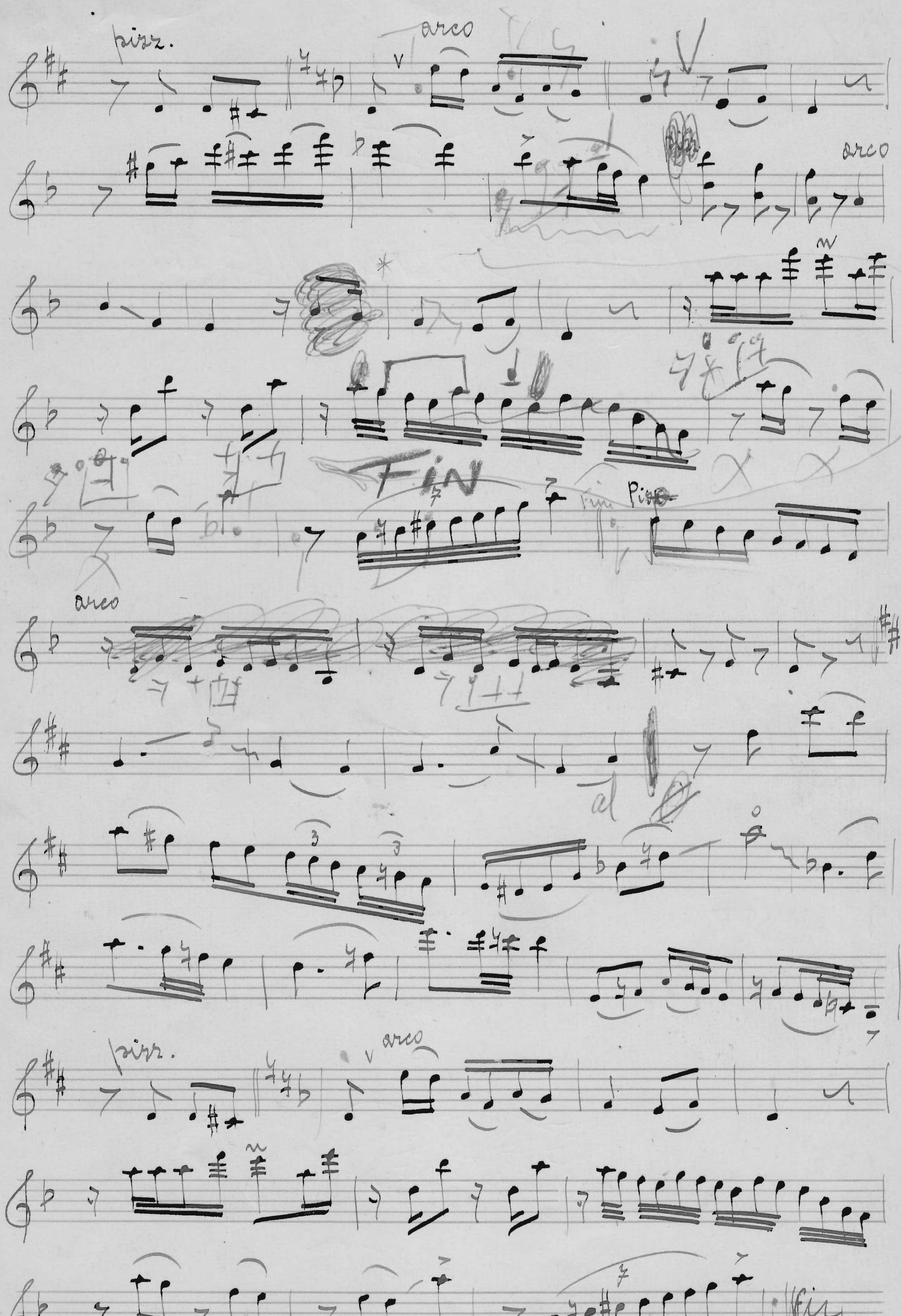
I. Violin

"Chè Bandoneón"

Troilo-Manzi

(Instr. Piazzolla)



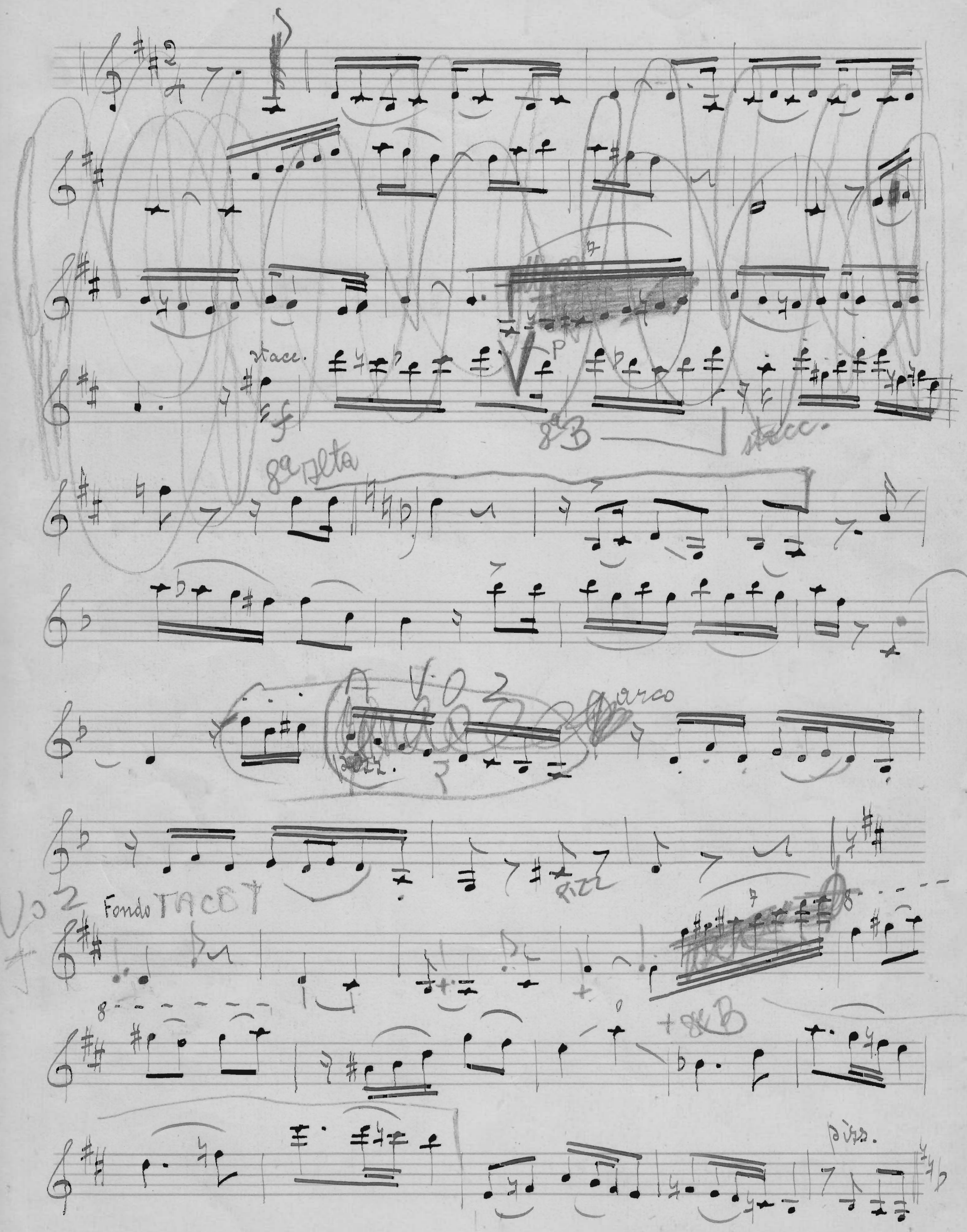

pizz.
arco
arco
FIN
Più
arco
pizz.
arco
Fin

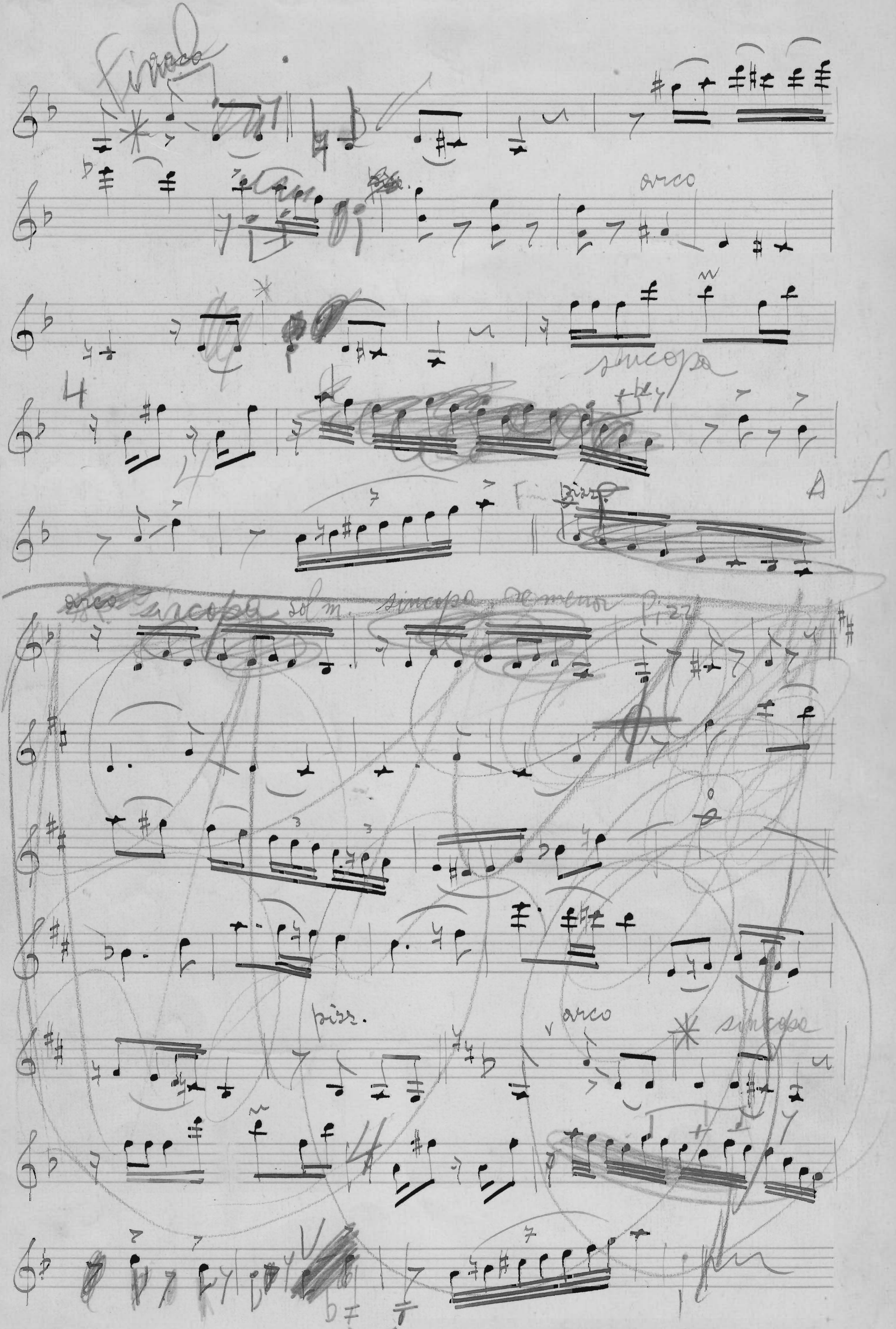
II. Violín

"Ché Bandoneón"

Troilo - Manzi

(Instr. Piazzolla)



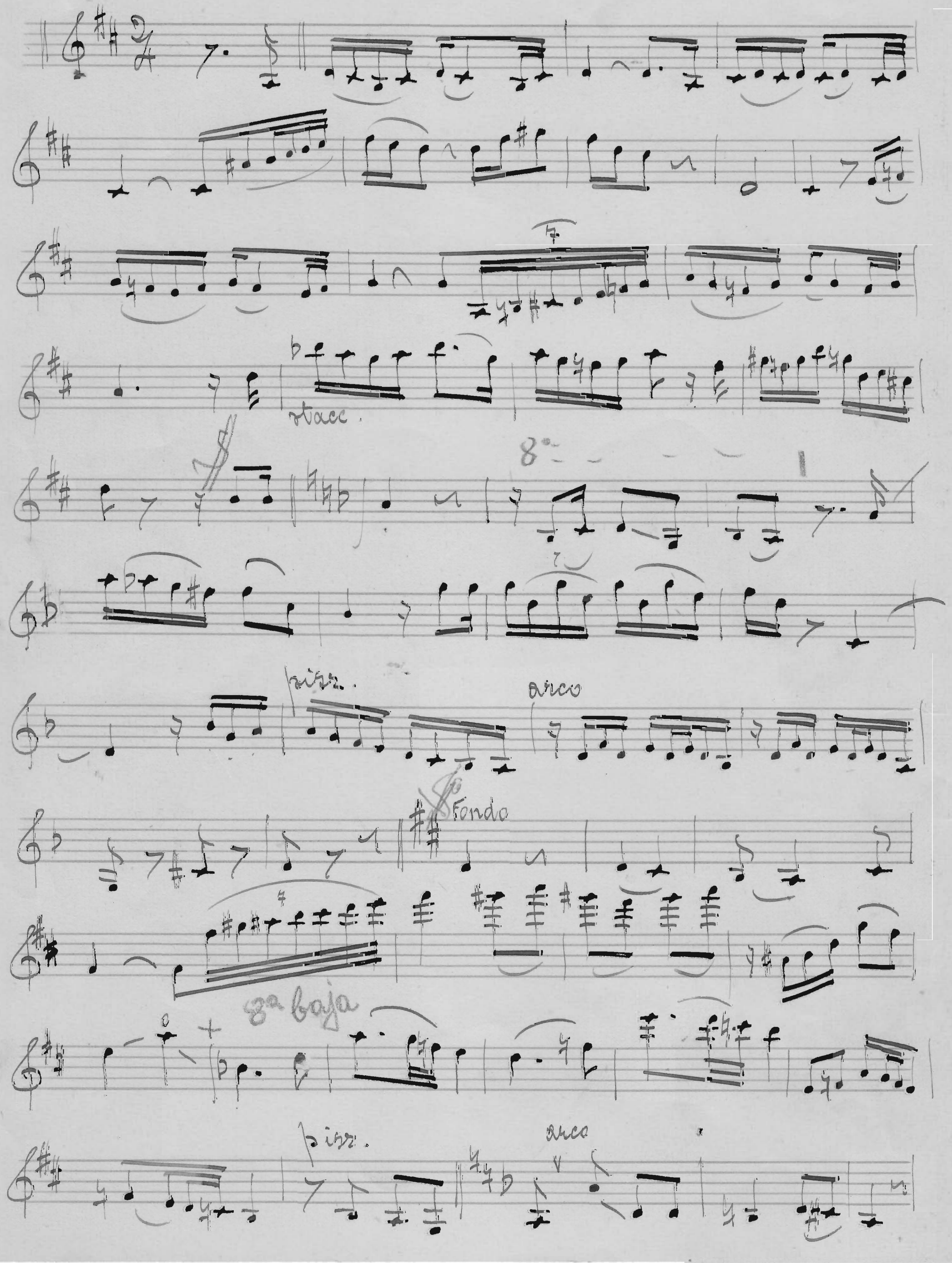

arco
sincopa
sincopa
sol m.
sincopa
re menor
pizz.
pizz.
arco
sincopa

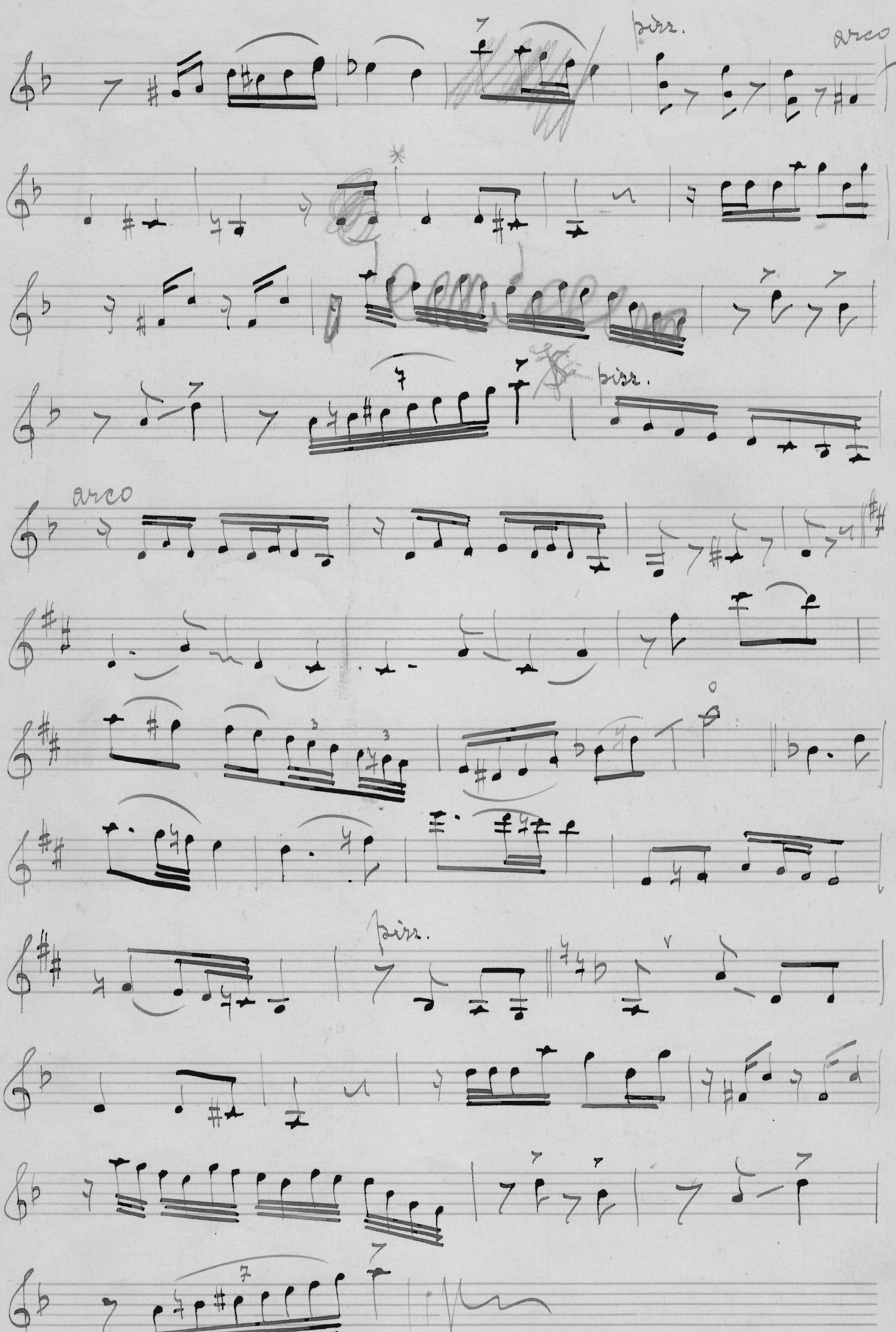
III. Violín

"Chè Bandoneón"

Troilo - Manzi

Instr. Piazzolla

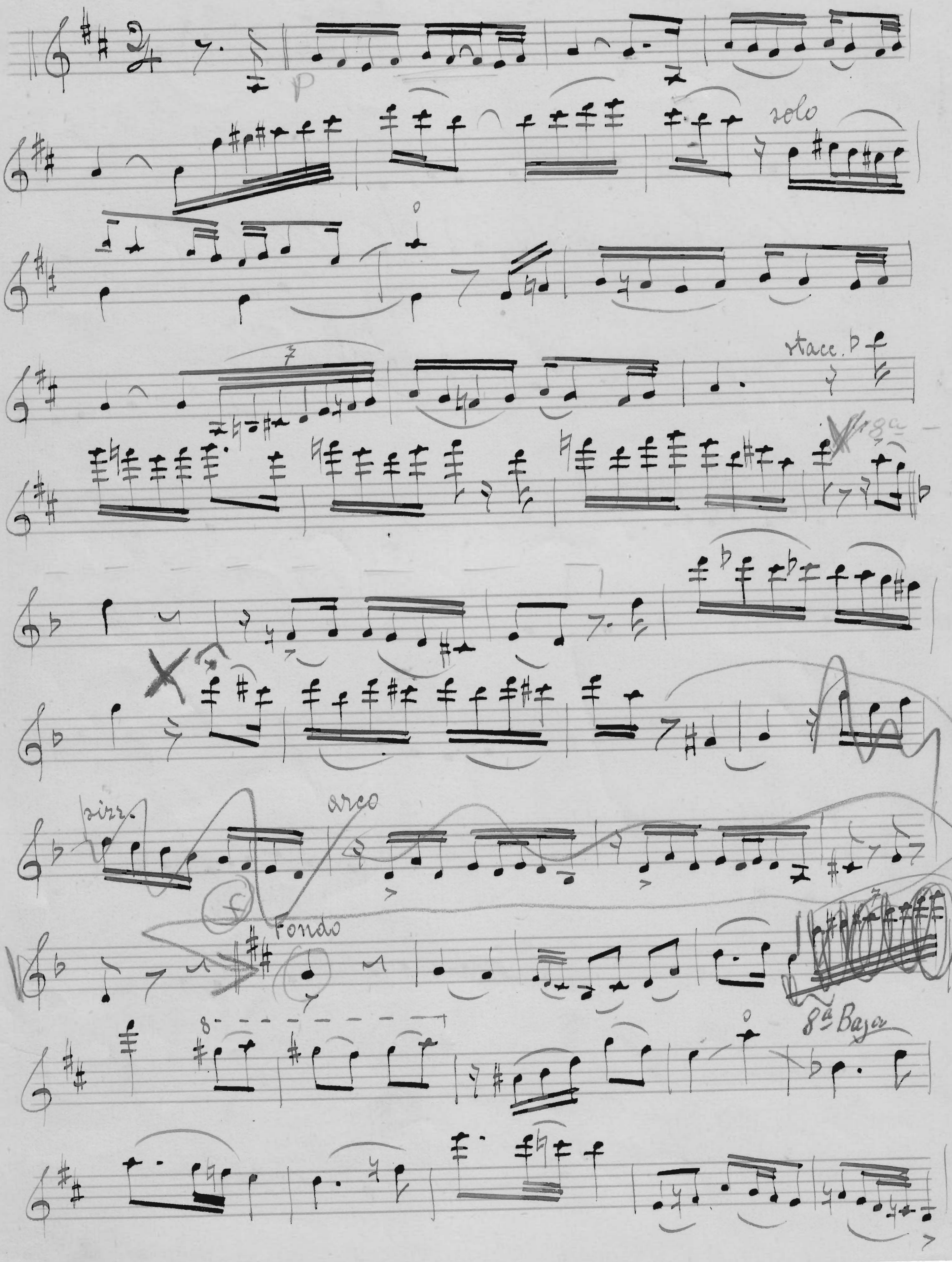


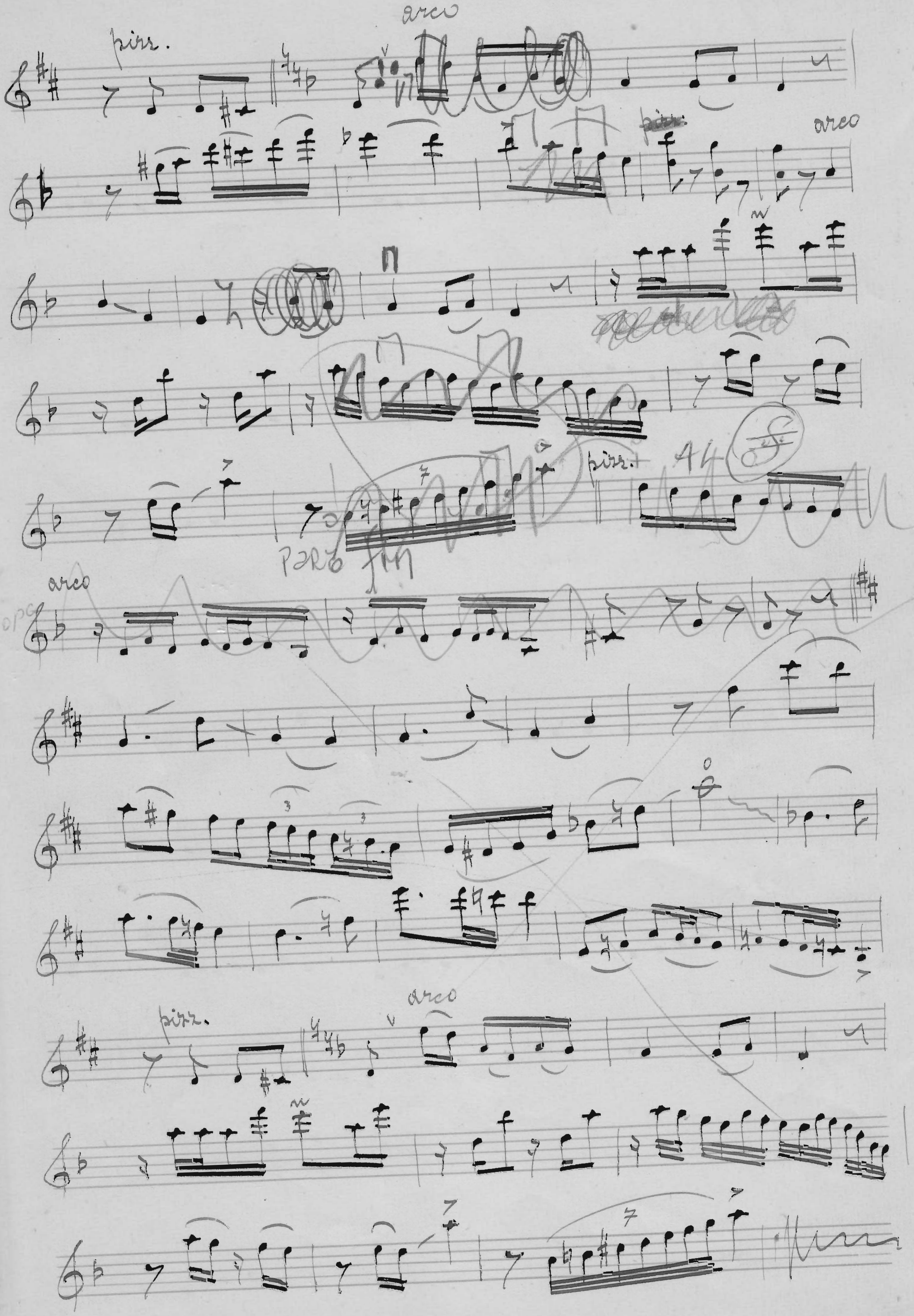

pizz.
arco
pizz.
arco
pizz.

I. Violin

"Ché Bandoneón" Troilo - Manzi

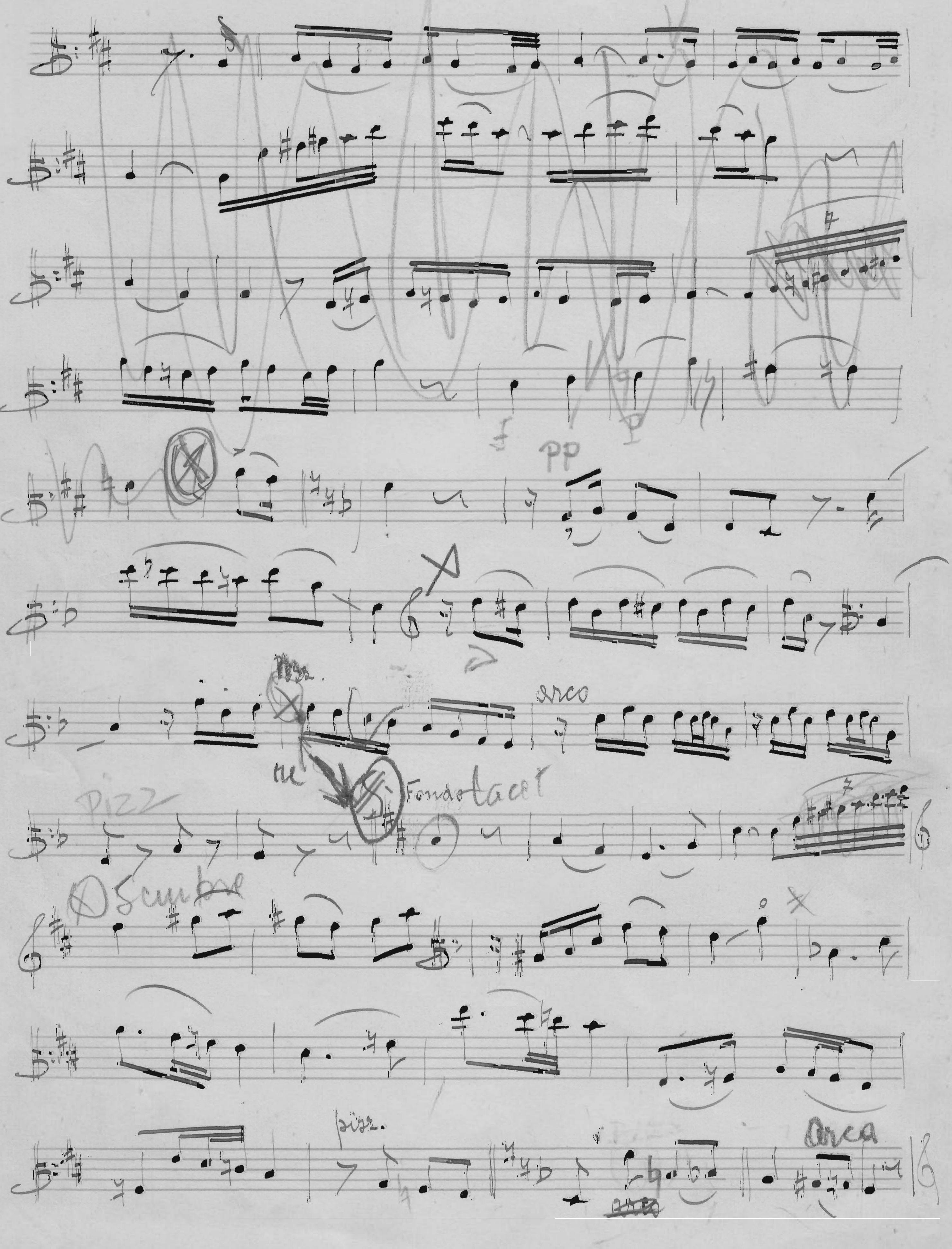
(Instr. Piazzolla)

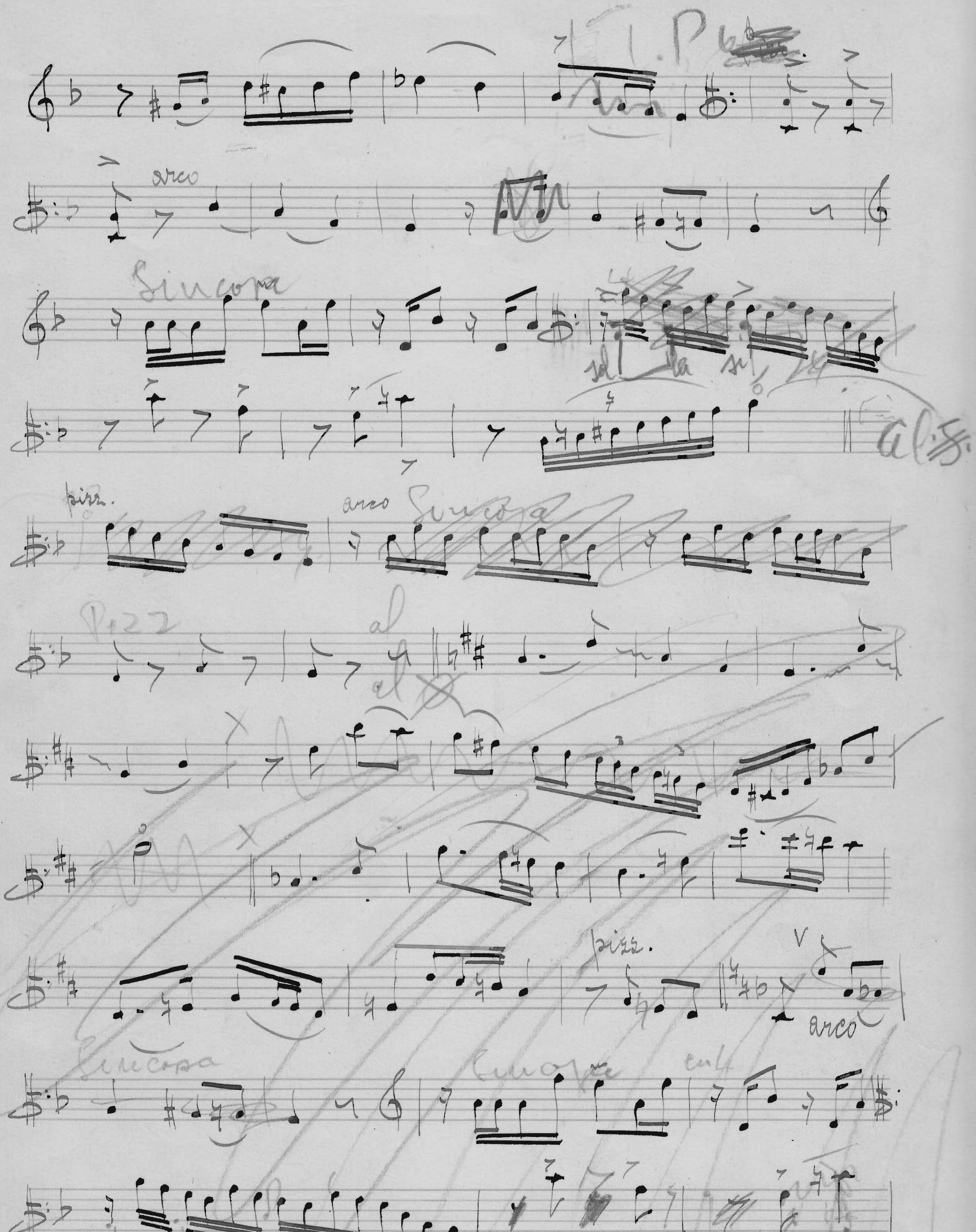



arco
pizz.
arco
pizz.
44
PARO
arco
pizz.
arco

Viola

"Ché Bandoneón" Troilo - Manzi (Instr. Piazzolla)



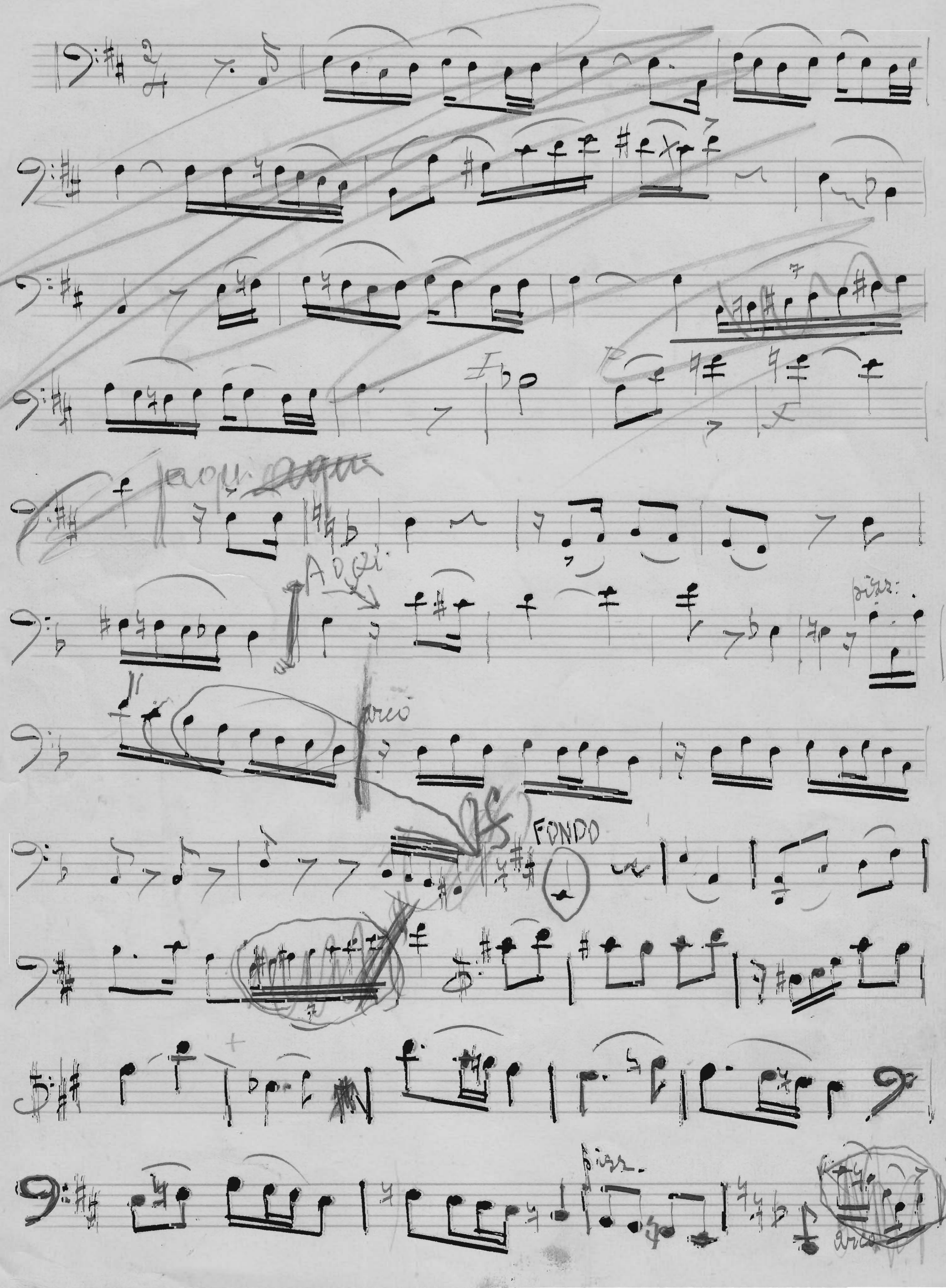

arco
Sincopa
pizz.
arco
Sincopa
pizz.
arco
Sincopa
Fin

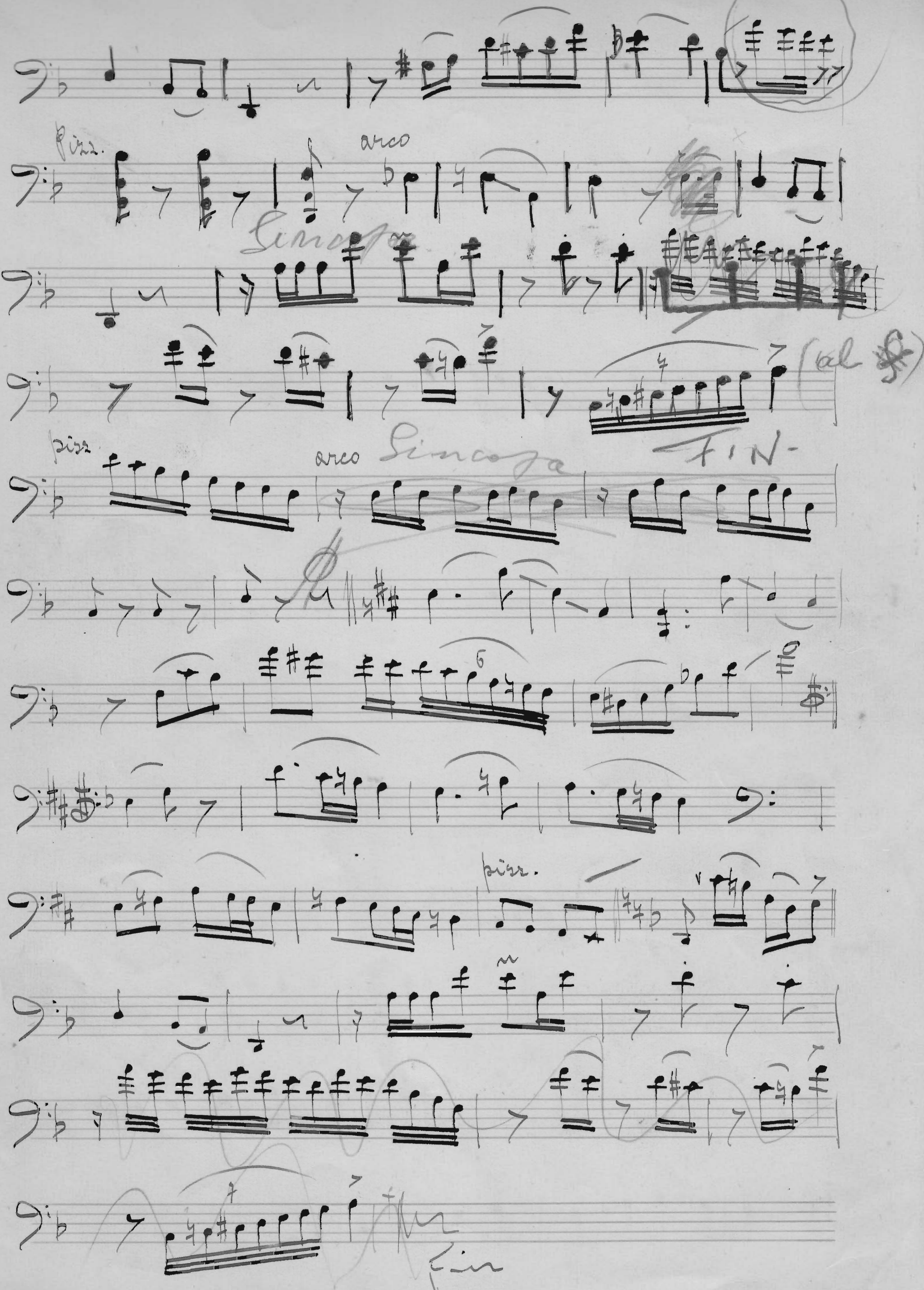
V. Cello

"Che Bandoneon"

Troilo - Manzi

(Instr. Piazzolla)




Pizz.
arco
Sincopa
(al
pizz
arco
Sincopa
FIN-
pizz.
Fin

"Ché Bandoneón" Basso

Cuaderno

77

Tango

Troilo - Manzi

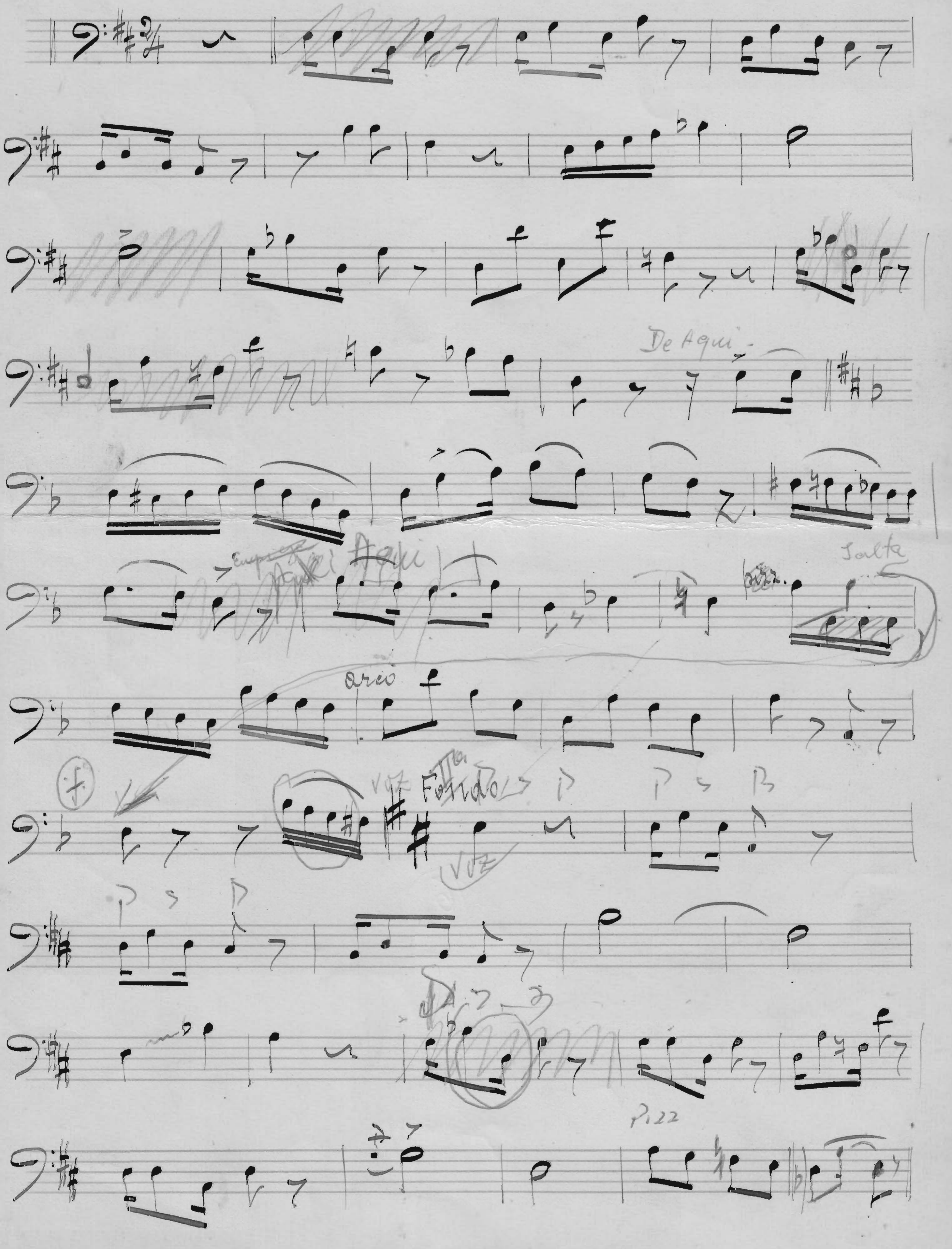
Tritono

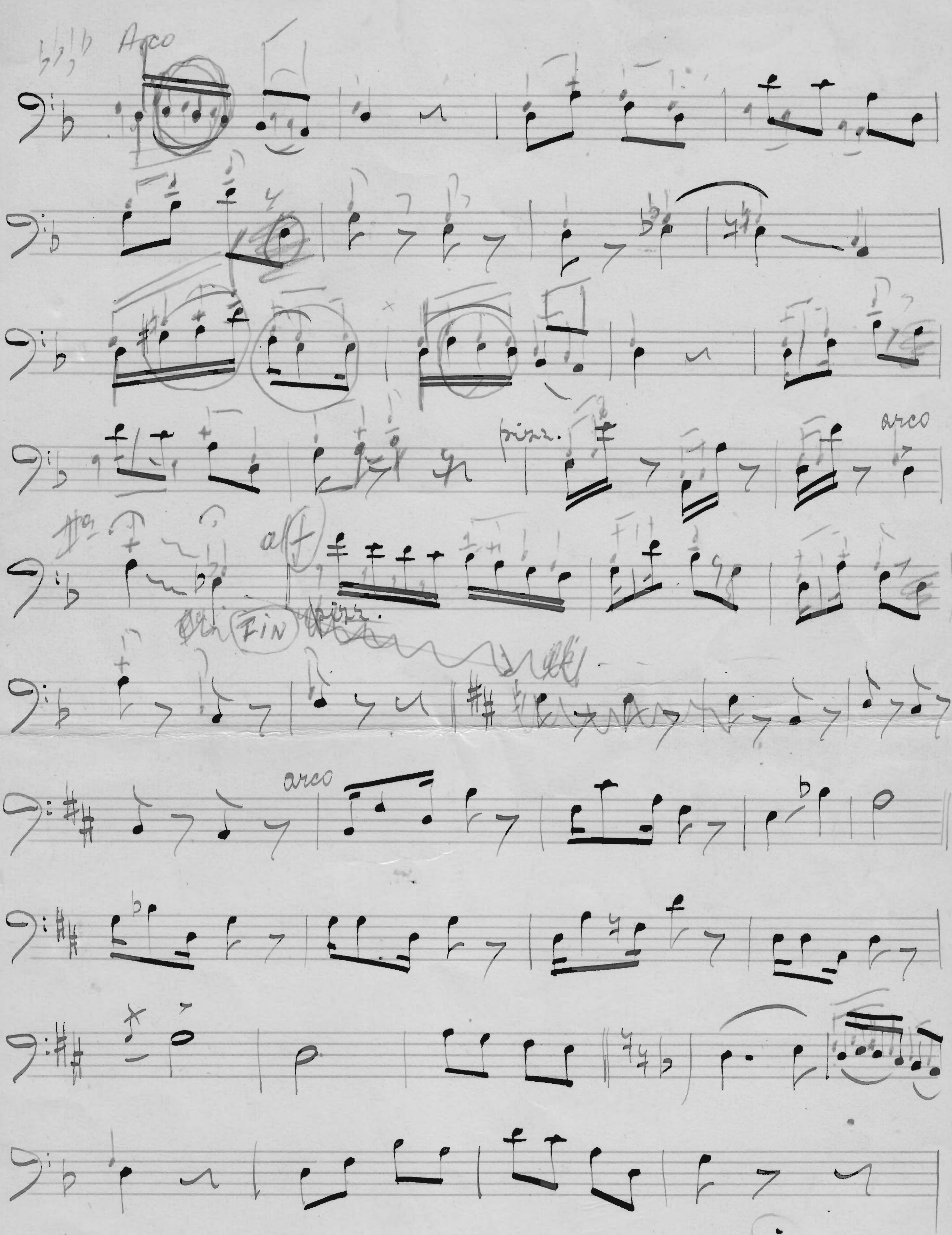
(TITO) Che Bandoneón (51) (~~Gorgonacche~~)
Patio de la Morada → Malena (6)
Sur (Rinaldi)
Después (Juarez)
Cumparsita (9)
Milonga Triste (Fabián
Barrio de Tango (
(Responso (16)

C. Bajo

"Che Bandoneón" Troilo - Manzi

(Instr. Piazzolla)




Arco
pizz.
arco
Fin
pizz.
arco
pizz.
arco
Fin